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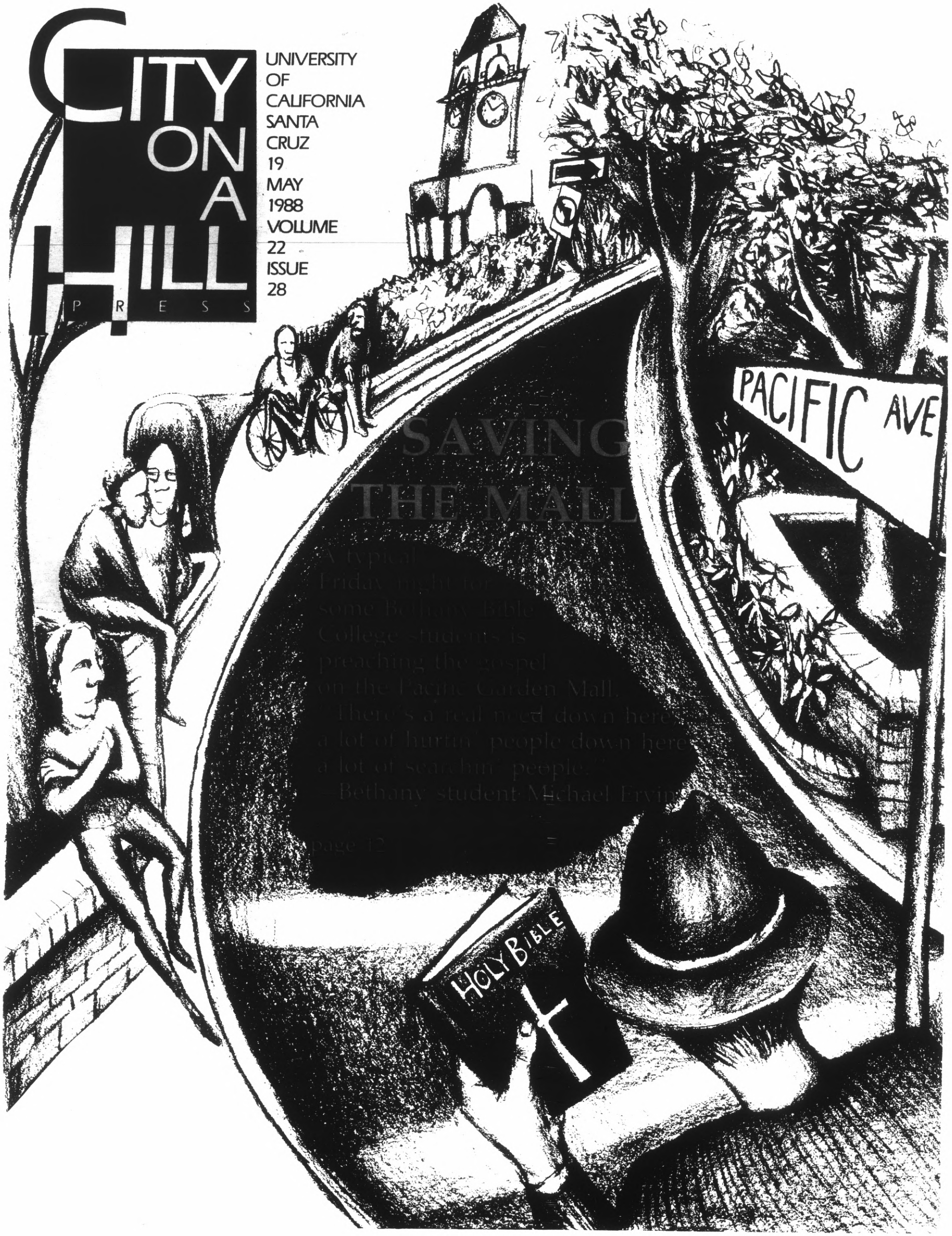

SAVING THE MALL

A typical Friday night for some Bethany Bible College students is preaching the gospel on the Pacific Garden Mall.

"There's a real need down here; a lot of hurtin' people down here; a lot of searchin' people."

Bethany student Michael Ervin [illegible]

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Eric Lutz

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In the wake of an out-of-court settlement, campus emotions and tensions are stirring over a sexual harassment case.

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NEWS ON THE MARCH

Classes in Beating

In the latest allegation of Israeli troop misconduct in the occupied West Bank and Gaza Strip, an Israeli army sergeant earlier this year took a group of Israeli high school students to a temporary army detention center and reportedly encouraged the students to beat Palestinian prisoners.

Yair Tsaban, a member of the Israeli parliament from the leftist Mapam party, said in a Los Angeles *Times* interview last week that he has evidence of beatings by one or two of the Jewish teenagers. Tsaban has asked both Defense Minister Yitzhak Rabin and Education Minister Yitzhak Navon to further investigate the incident.

The beatings occurred between Feb. 7 and 12 while members of Gadna, a youth organization that gives pre-military training to virtually all Jewish Israeli high school students, were assigned to an army camp near the West Bank town of Ramallah. Part of the army camp had been converted into a detention center to hold the overflow of Palestinian prisoners connected with the uprising.

According to the *Times*, Israeli military sources confirmed that the sergeant, Charlie Danino, had been tried and punished for taking the youths to the detention area, but said that an army investigation "did not in any way corroborate findings of beatings or participation in beatings."

However, Tsaban said that at least two of the teenagers had admitted to beating Palestinian prisoners at the encouragement of Israeli troops, although one later retracted his confession.

Danino was already implicated in another incident last Febraury, in which Israeli troops forced four Palestinians in a village near Nablus to lie on the ground while a bulldozer buried them under dirt. The four were later pulled to safety, while Danino was sentenced to four months in the brig and demoted to the rank of private in connection with the incident.

Lost in the Supermarket

The Honduras-based "Arms Supermarket," which provided weaponry to the contras in exchange for drugs, featured such distinguished patrons as the Israeli spy agency Mossad, Honduran military intelligence officers, and a senior aide to Vice President George Bush, according to documents recently released by the congressional Iran-contra panels.

Ex-White House aide Oliver North acted as a broker between the contras and the various arms suppliers, the documents further stated. Though an entry in North's diaries showed he was aware of the drug connection as early as July 12, 1985, he nevertheless continued to play a major role in the Honduras-based weapons shipments.

According to congressional investigators, the Arms Supermarket came about through a late-1983 US-Israel pact, in which Mossad agreed to act as a "middleman" for future arms sales. Arms dealer Richard Brenneke of Portland, Ore., testified in a congressional investigation that he was asked by Mossad agents to act as a purchasing agent for the operation, and brokered purchases of Soviet-bloc weapons in Czechoslovakia.

By the time the arms supply operation was shut down in late 1985, due to the fear of public disclosure, there was nearly $20 million worth of East Bloc weaponry stockpiled in a warehouse near the Honduran city of San Pedro Sula.

The investigators are currently trying to confirm a participant's testimony that an unidentified senior aide to George Bush acted as the operation's "Washington point man."

Open Season

Soviet policy analysts have long regarded the country's press as a fairly reliable barometer of Kremlin thinking. However, two letters to the editor recently published in Soviet papers revealed an entirely new aspect of the press: public debate over the nature of Soviet government. Commenting on political repression in the very recent past, and opposition to Gorbachev from party ideologues, the letters are said to reflect the most public discussion of Soviet policy to date.

Two weeks ago, *Pravda* published an extraordinary attack on the closed nature of Soviet government over the course of its 71-year history. Signed by V. Selivanov, a senior official in the Aviation Industry Ministry, the letter claimed that under Stalin, Khrushchev, and Brezhnev, the party "ranks began to be penetrated by elements with careerist intentions," and that Soviet dictatorship had led to economic decline and political corruption. The letter also listed a number of reforms under consideration by party officials now preparing for the annual party conference in June.

Another paper, the daily *Sovyetskaya Kultura*, published a letter by Y. Borokhovich saying Gorbachev still faces strong opposition to many reform plans and that "a [Central Committee] plenum at which M. S. Gorbachev could be ousted is still a real possibility." Though the author claimed Gorbachev and his policies are widely supported by the Soviet people, he said the political "clans" of Soviet government could easily betray him.

While letters to the editor have recently become an important arena for Soviets to air their views, it is highly unusual for blatant criticisms of the Communist party to appear in print. Publishing the letters, the Washington *Post* speculated, may have allowed the papers' editors to open up political discussions that they might have been unwilling to initiate on their own.

His Own Worst Enemy

A Senate resolution proposed late last month called for the resignation of W. Clark Durant III as chair of the Legal Services Corporation, the organization which distributes federal funds to provide legal aid to the poor.

Durant, the resolution said, "has repeatedly taken actions hostile to the continuation of the legal services program." Last year Durant urged the agency's abolishment; this year he is pressing Congress to slash its budget from the current $305 million to $250 million.

Until recently, the agency was employing two private law firms to lobby Congress to cut the budget. However, Durant immediately terminated the attorneys' services with the Apr. 22 disclosal of the arrangement.

"It is tragic that this fine program, and the hundreds of legal service attorneys toiling to serve the needs of low-income individuals, must face the kind of hostility which the majority of the current board and its chairman hold toward the program," Sen. Alan Cranston (D-Cal.) said in a statement prepared for the Senate floor.

Cranston was one of the authors of the 1974 act that created the Legal Services Corporation. He is sponsoring the current resolution along with 10 other senators, including former presidential candidate Paul Simon (D-Ill.), and Central American drug-sales investigator John Kerry (D-Mass.).

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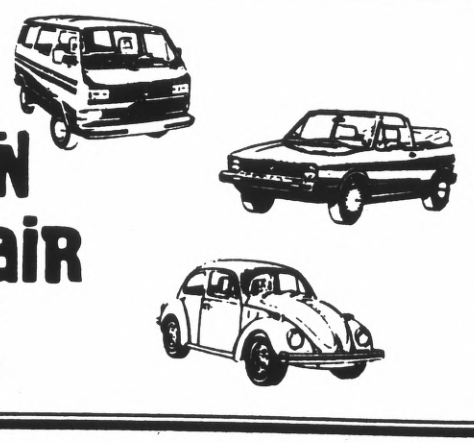

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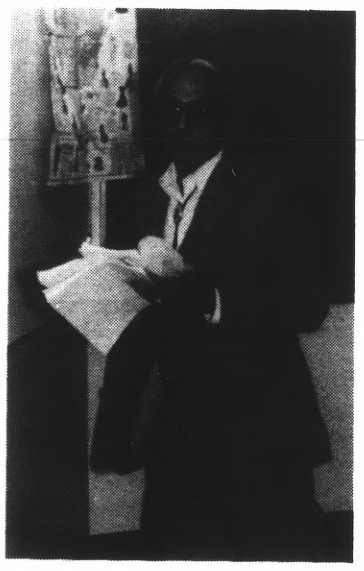
Students Sit-In at Triloki Pandey's Class

BY ANITA DENNIS

A SEXUAL HARASSMENT case settled last month seems far from resolved on campus these days. A former UCSC student received $75,000 in an out-of-court settlement from the University of California and UCSC Anthropology Professor Triloki Pandey, but although the legal case is closed, faculty and students alike are still confronting an emotionally and politically charged issue.

A peaceable sit-in was held outside of Pandey's class on Tuesday in an effort to educate the campus about the harassment charges brought against him. People's Organization for Women's Equal Rights, or POWER, called the protest to "put a message to the faculty and administration that says, 'The actions against Pandey weren't satisfactory and the people at UCSC aren't going to stand for this kind of behavior,'" said Lisa Adler, a member of the group.

The case began in June 1984, when then-student Lori Dirks filed university and legal complaints against Pandey charging him with sexual assault and battery and



POWER member Joscelyn Herzberg said. "I don't think it's safe for women . . . if there are going to be sexual harassers on campus. I believe he should have been fired. I believe every sexual harasser on this campus should be fired."

Although Professor Pandey declined to comment on the sit-in to *City on a Hill*, Chancellor Robert Stevens said, "The administration has already taken a very strong line" and has "vigorous rules" regarding sexual harassment. He said that because Pandey has gone through university and legal procedures, "You can't go back and try him again."

The sit-in was a statement that "it would be best if Pandey wasn't here anymore," POWER member Joscelyn Herzberg said; but, "It would be very productive to go on to the broader issues. . .We don't want to ostracize this man."

related charges. University proceedings lasted until February 1986, when Pandey received a year's suspension without pay as reprimand. At that point, Dirks dropped criminal charges against him, but persisted with a civil case that was settled out of court in March. Pandey is the first and only man to be publicly named in a harassment case at UCSC.

The 15 or so protesters outside Pandey's class carried signs reading "MYTH: UCSC Prohibits Sexual Harassment" and "Don't Condone Sexual Harassment—Boycott Pandey." The protesters said that Pandey's one-year suspension and payment of financial compensation were insufficient reprimand for the severity of the charges against him. "We should not have sexual harassers teaching at this school,"

The POWER sit-in was not the first backlash against Pandey. Hostile posters appeared on campus last week warning women of a "misogynist pig professor . . . still teaching." The poster offered several suggestions for dealing with the situation, including "slashing his tires," "burning down his office," and "dislocating his dick," and was sponsored by two unregistered campus groups: MOM (March on Men) and DAD (Dykes Against Dudes).

These two incidents have worried many on campus that current tensions and concerns have escalated to a point of panic. Some faculty members believe that a demonstration against Pandey is excessive. "It's absolutely inappropriate," said Richard Randolph, chair of the Anthropology Board. Randolph said that because Pandey has gone through proper campus and legal procedures and has been punished, the case should be closed, and that students are "using him as an example . . . in a very unfair, immature . . . way. . . . I do not respect these women for what they are doing," Randolph said.

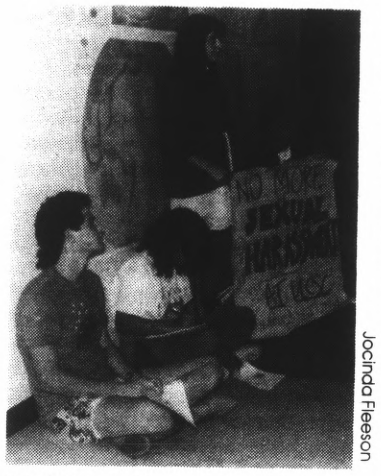
Many others feel that respecting Pandey's reprimand goes beyond respect for due process and that harassment against Pandey constitutes racism. Writing Lecturer Victor Perera, for example, told *City on a Hill* that "there's an enormous cultural gap here . . . and he's become a scapegoat. . . . There are people on campus who have gotten away with worse."

Perera called Pandey a "man without a country" in that he has become culturally dissociated from India, his native country, and in the United States he is a "fish out of water." Perera said that while cultural differences don't excuse Pandey's actions, Pandey was "selected" while others get away with committing worse offenses. "It begins to take on racist overtones whether it's intended or not," Perera said.

While student protesters acknowledged that cultural considerations must be accounted for, they recognize limits to this argument. What "if you are from another country and it was okay to kill people there," Adler said, "and you came to America and killed someone and said, 'It's okay in my culture to do that?'"

But the racist argument takes another angle, as well. Women's Studies Assistant Professor Bettina Aptheker said that while sexual harassment is prevalent and problematic, "The thing that bothered me . . . is that Pandey is a man of color and he has been punished. It seemed to me that while that doesn't excuse anything he did, there are white men on this campus who have done the same thing," whose names and reputations have been protected. Furthermore, Aptheker said, "As a man of color, he was most vulnerable to charges of racism because it was easier to bring charges against him" than against a white man.

"Context is everything," Aptheker said, explaining that men of color have traditionally been lynched for "raping" white women in this country. "Why is it that the first and only man to be accused is a man of color," she asked, "and why is it that white men have done this and worse and have not had charges brought against them?"



Jocinda Fleeson

POWER protestors: Sitting-in for safety.

While Aptheker is "not trying to let him off the hook," she feels it more appropriate that students vent their frustration at the administration and educate the campus about harassment. She also said the campus should develop improved counseling and support systems to encourage women to come forward, and hold "unlearning sexual harassment" workshops for male faculty and staff. "All of these things could be done and I think would have a salutary effect," Aptheker said.

Helene Moglen, chair of the Women's Studies Board, agrees that "this is an ideal time for education." While Moglen thinks the students' "anger and frustration . . . are not inappropriate," she does not believe their response is racist. "I believe the students would be reacting in the same way no matter his color, religion, or seniority. But what is necessary is for the discussion to be broadened," she said. "What is important is to try to make something constructive out of the situation," Moglen said.

While any campuswide discussion about sexual harassment is yet to be coordinated, Moglen, like Aptheker, has specific suggestions to begin the educational process. She doubts that faculty support a protest of Pandey's class, but thinks they would join in a town meeting of faculty, staff, students, and administration.

According to Herzberg, POWER also acknowledges that "it would be very productive to go on to the broader issues. . . .We don't want to ostracize this man and we understand the racial issue." Herzberg said that the sit-in was a statement that "it would be best if Pandey weren't here anymore . . . [and] he should have been fired," but now POWER is taking steps toward dealing with harassment on a less personalized level. They are writing letters to the chancellor demanding release of the names of other male professors known to be harassers; they will address the issue at their Take Back the Night march and rally next week. They also plan to discuss the sexual harassment policy before the SUA next year in order to make the campus community more aware of harassment on campus.

Chancellor Stevens acknowledged that students are entitled to ask for names of harassers, but he would be reluctant to provide them. When someone has been tried and punished, he said, "The main thing is to [reintroduce] them into society." While Stevens feels that the university pursues complaints "as vigorously as possible" and encourages students to come forward with complaints, he said he would be eager to discuss the policy with faculty and students and would be receptive to suggestions for improvement.

Resources Against Harassment

If you have been harassed by a staff or faculty member you can contact any of the following advisers for confidential advice and to discuss your options:
College Eight, Patti Cazel, x4279
Cowell, Scott Nichols, x4253
Crown, Constance McKenzie, x2665
Kresge, Claire Braz-Valentine, x4129
Merrill, Larylee Lorenz, x2808
Oakes, Marie Morones, x2558
Porter, Mary Ann McKinnon, x2746
Stevenson, Gail Heit, x2793
McHenry Library, Dave Kirk, x2324
Re-Entry Program, Corinne Miller, x2552
Graduate Studies/Research, Jane de Vette, x2510
Faculty Relations, Julia Armstrong, x2058
Happy Hunter (Complaint Resolution Officer), Services to Academic Staff, x2378/4451

Also, People's Organization for Women's Equal Rights, the newly formed campus feminist political coalition, is planning a Take Back the Night march and rally on Monday, May 23, at 6:30pm. The march will begin at the Cowell fountain and proceed to Stevenson, Merrill, Crown, along McLaughlin Road past Applied Sciences to Kresge and Porter, through the West Field House to Oakes, and then to McHenry Library. Students are encouraged to join the march along the way, or meet for the rally scheduled for 8pm in front of McHenry. Speakers at the rally will include American Studies Lecturer Marge Frantz and graduate student Mary Michaels. Child care will be provided. For general information, call 426-9055; for child-care information, call 475-0771.

—by Anita Dennis

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"City on a Hill: By the Foxes, for the Foxes."
—The Collective

"A city that is set upon a hill cannot be hid."
—Jesus of Nazareth

EDITORIAL

Who Runs The Country Now

As pandering and revengeful as Donald Regan's book *For the Record* may appear, we should really thank him for writing it. Many people accuse the former chief of staff of ratting on his boss, of kissing and telling, and then selling (although Regan says he's donating the book's proceeds to charity). But *For the Record* serves to highlight an important axiom of democracy which the Reagan years almost erased: While the president was indeed Donald Regan's boss, we, the American public, are the president's boss. And we have every right to know how the president—our employee—runs the country.

If Regan's book tells us anything, it tells us how foolish we've been. The White House, it turns out, wasn't run by the president as many of us thought; it was run from above and below—from the star-charted summit meetings, to the basement-based contra arms scandal. Ronald Reagan simply turned out to be just another passive and wishy-washy water sign. So which is a bigger farce: Oliver North and Joan Quigly controlling foreign policy, or Oliver North and Joan Quigly controlling foreign policy beneath our 250 million collective noses?

The only way we can steer our country is if we know what's going on in government. And the only way we can know what's going on in goverment is if we discard the idea that commentary against the president is commentary against the country. On the contrary, Regan's book criticizing the president supports the American ideal of democracy. Sure it's packed with gossip, and of course it's vindictive. But Regan informs us about one of our most important workers. Should we stop prying into the lives of presidential applicants, as the newspapers have done so incessantly this year, once they are hired?

The fact is, the president is not as much a leader as he is a public servant. And as the November elections approach and the question of new leadership confronts us, we should keep this basic principle in mind. The issue of management has resurfaced so many times in the Oval Office during the last eight years, maybe the stars are trying to tell us something. But the question shouldn't be "Who's running the country?" The real question is "Why aren't we?"

LETTERS TO THE STAFF

Anti-Jackson Poster Artist

Dear Staff,

A clarification is in order. On Monday of last week, several flyers concerning Jesse Jackson's coming speech were posted that have been misunderstood.

The posters were *intended* to have a strong "shock" value. The issue is exceptionally important and people's attention needed to be gotten.

These signs were not the doing of any organized Jewish organization, but rather the work of a few honestly concerned students, including myself. I am convinced of the validity of the concerns voiced.

As a result of these flyers, there has been somewhat of a reaction against the Jewish community which is both misplaced and totally uncalled for.

My intentions were that this would spark dialogue and help stimulate real debate on Jesse Jackson's campaign.

While the vehicle may be questioned, the intention was honest and fair. This is not a political issue, but for me it is a moral issue.

I cannot apologize for my actions. I can only regret any misunderstandings and hope that the issue is now clear.

Respectfully Yours,

David Howell

Financial Aid Fights Back

Dear Staff,

We wish to call your attention to two new questions that the Federal Government would like to have added to the Financial Aid Application Form for 1989-90.

One of these questions is to have the student who indicates that he/she is an eligible non-resident also list their alien registration number. This will be confirmed "automatically" with the Immigration/Naturalization Service. The rationale behind this proposal is that this will save the institutions from having to collect the paperwork involved with verifying this information. Our office feels that this information and the verification of same is inappropriate on a financial aid application. We also feel that, in certain circumstances, this information or lack of it could create harassment or processing delays for the student involved. Therefore, our position is that we prefer to verify this information, when appropriate, through our office on an individual basis.

The next question that gravely concerns our staff is one that asks the student if he authorizes the Selective Service to register them for the draft. This "option" purports to save students the bother of having to do this themselves. Another side to this is that the student receiving federal funds is being singled out to be registered for the draft, a "service" not available to students who do not apply for aid. We feel that this question is inappropriate for a financial aid application. In you are interested in these issues and would like to express your views, please write to:

Dewey Newman
Department of Education
Department Assitant Secretary
Office of Student Financial Assistance
7th and D Streets, S.W.
Room 4524, Rob3
Washington, D.C. 20202

There is also a question that it appears will be included on the Student Aid Application for California in addition to the ones stated above. This question asks the student to state his or her ethnicity. This was on the proposed 1988-89 SAAC and due to an overwhelmingly negative response, was removed right before it went to print. It is showing up again on the 1989-90 SAAC. Although the reasons given for wanting this information are to collect data about the profile of aid applicants, our staff feels that there is potential for this information to be misused, and there are other ways to collect the data. The UC student lobby voted to include the question. Contact your student representative if you wish to express your opinion on this issue.

Please send your letters as soon as possible as the forms are now in the final approval stage and timing is crucial.

Thank you for all your input.

The Financial Aid Staff

Just Stereotypes

Dear Staff:

This year, I have read and heard a lot of arguments against fraternities, but David McCord's argument ("Charity Before Fraternities" 5/12/88) was one of the most ridiculous yet. He fears that fratermites will become "entrenched" here at UCSC and it will then be impossible to get rid of them. He is outraged at the "countless charges of racism, rape, violent hazing, and substance abuse at our nation's frats." While these points may be stereotypically true, we must remember that they are just that—STEREOTYPES.

So far, fraternity members here have not committed rape, violent hazing, or anything else illegal. To say that fraternities should be banned simply because a certain statistic shows that fraternity members have caused more problems percentage-wise than the rest of the student population in no way tells us how fraternity members at UCSC will behave. Fraternities are made up of people and must be judged on an individual basis, not on past actions of others. You are not any more capable of predicting what a fraternity member will do than you are at predicting what a SAGE member will do.

As a simple example of the stereotyping which David McCord advocates, I shall repeat parts of his article with key words changed:

"Once blacks have entrenched themselves in our community, their true nature will be discovered . . . and it will be too late to stop them. If our opposition is strong and vocal, we can prevent blacks from becoming a feature at UCSC. Protest their events, write our Grand Dragon, support the KKK, boycott all businesses that contribute to blacks, and through these things, we will make it clear that blacks are free to exist as they please . . . elsewhere!"

J. Michael Denune
Crown

The Fantastic

Dear Staff,

I am a steady reader of *City on a Hill*, and I feel that your articles can be a valuable source of information. However, your integrity is severely crippled when the quotes in your articles are unreliable. I was extremely disappointed when I read your article written by Rachel Strauss concerning the Whole Earth Restaurant ("Restaurant on the Edge of Time," 5/12/88). In the article, several of my personal remarks were quoted out of context and even slightly altered to the extent that my basic ideas were severely misrepresented.

I will refer to two specific statements. The first read, "If they knew the facts, they would've picked Gourmet Fantastic too." At the start of the review process, the entire committee favored the Whole Earth Restaurant. But after thoroughly reviewing both restaurants, we decided that in terms of food quality, price, atmosphere and several other criteria, Gourmet was the better choice. Because of the short time period, the committee did not have enough time to adequately relate this to the community. I feel that that information would have had a great impact on their opinions.

The second misquote, "They just base their opinions on the Santa Cruzy style of the Whole Earth," is Ms. Strauss' twisted interpretation of my actual comments. She insinuated that I disliked the Whole Earth's style, and that I felt that the general community was narrow-minded. During our interview, I stated that many students, including myself, love the style and atmosphere of the Whole Earth, and that this fact was a major consideration of the review committee.

These are just two examples of quotes in the article which are not entirely accurate. Another student was also misquoted in the same article. From reading your newspaper (e.g. letters to the staff 5/12/88) and talking with other misquoted students, this seems to be a recurring problem for your writers.

How can readers be expected to take *City on a Hill* seriously when you print articles that are reflective of such poor journalism? Because

WRITING ON THE WALL

Feminism Lesson

BY MEMBERS OF THE GAY, LESBIAN, AND BISEXUAL NETWORK

The unsigned letter, "'Lesbians: Feminist Mystique," (May 5) is perhaps a much-needed critique of the Gay, Lesbian, Bisexual Network (GLBN), the Lesbian, Bisexual, and Questioning Women's Group (LBQ), the Stonewall Gay Men's Rap Group and their collective effort to create a Lesbian, Gay, Bisexual Awareness Week. We, the members of GLBN, as the primary organizers of the Week, are disturbed by some of the misnomers and misunderstandings contained in that letter.

First of all, the Week was neither stated as, nor was it intended to be, "Gay Awareness Week." It has never been that. It has always been officially entitled "Lesbian, Gay, Bisexual Awareness Week."

Secondly, the Week's events were oriented specifically towards the whole community (i.e. PFLAG, the Writer's Panel, etc.) There were a number of events, such as the "S/M Workshop," the talk with Suzie Bright (editor of *On Our Backs*), and the "Lesbian Cruising and Flirting Workshop," aimed specifically at women. Though these events perhaps do not represent the mainstream of feminism, and may make no claim to, had the anonymous author attended any of them she or he may have found that: one, Jennifer Brooks (S/M Workshop) discussed safety, consent, and the politics of S/M and being a member of an oppressed minority within an oppressed minority; two, Suzie Bright spoke of the creation and maintenance of a radical lesbian magazine which addresses apsects of the sexuality of some members of the lesbian community (this, with its huge readership, certainly a valid contribution to Lesbian culture); three, finally, the workshop on "Lesbian Cruising and Flirting" represented yet another aspect of Lesbian life. We would like to add that the idea behind this workshop was not designed to teach methods of cruising and flirting, as the writer suggested. It was in fact an historical overview of Butch/Femme bar cruising and flirting, and how time and group specificity made the kinds of pre-relational/pre-sexual overtures of some lesbians different from lesbian community to lesbian community.

The letter reference to "Gay Theater" is also not a valid one. The letter's author might like to know that portions of two of Amber Bell's Lesbian-focused plays, *Amigas* and *Snatches*, had been presented that night along with portions of various gay men's plays. The collection of scenes was presented as "Stages: An Anthology of Gay and Lesbian Plays." To our chagrin, the organizers of that event, including the directors, were unable to locate any plays with a direct emphasis on bisexuality.

It was suggested by the writer of the aforementioned letter, and indeed others who believe as she does, that a new space must be created, within which those who see fit may express their collective ideas and beliefs to GLBN. We agree space must exist for such expression. *It does exist.* The author of the letter is mistaken in believing that such ideas, however critical, would not have been heard or addressed. GLBN represents a whole community and is a vehicle through which the entire community can express its views and opinions.

To the anonymous writer: Had you come to us we would have welcomed your energy and input and assisted you in the organization of any events you would have like to create.

Finally, we are all feminists. The events which we presented represented community ideology based on this year's theme of lesbians, bisexuals, and gays in the theatre and arts, along with the current social and political agenda. We presented them on the premise that both the voices we agree with and those we do not are worth hearing because if anything, we, the members of the sexual minorities, know silence.

Each of us attended certain events which brought out, explicitly, views with which some of us agreed or disagreed. But it is in knowing and understanding those views, and why people hold them, that we better understand ourselves and what we need to do as people of all sexual preferences, and as political activists in the world scene and more specifically here, at the University of California at Santa Cruz, to better ourselves and our neighbors.

We are feminists, but it must understood that there are many definitions of feminism. Ours is only one of many views. This means we look critically, with Feminist eyes, at the political implications of our actions and those of others with respect to the effects they may have on everyone. To say we are *not* feminists is to deny our voices in your minds, and in the long run to silence your words in our ears.

We would also like to thank all those who supported, participated, and assisted in our Awareness Week. And we would like to note that there is much work still to done, and any help is always greatly appreciated.

GLBN Members,

Julie Butler
Scottland Jacobson
Karyn Andrade
Luke Adams
Aire
Ellen

GLBN (Gay Lesbian Bisexual Network) is a UCSC student-run group designed as a voice and resource for the UCSC Bisexual, Lesbian, and Gay Community. It meets every Sunday evening, 6pm, in the Cowell Conference Room, or call the GLBN Resource Center at GAY-2468.

LETTERS TO THE STAFF

of these and other misquotes that I am aware of, I am inclined to question the validity of the facts represented in your entire newspaper.

Sincerely,

Coleen Ligi Yee
Santa Cruz

A Real Big Deal

Dear Staff,

I am writing in response to Bill Anderson's letter in the May 5th issue "Real Spiel."

Mr. Anderson states, "Don't you know any real workers? Or do you only know government employees, union officials, and strikers?" I am very interested in this apparent allegation that strikers and union officials are not "real workers." What is Mr. Anderson's idea of a real worker, anyway—someone who meekly accepts anything the company boss cares to dish out? Bill Anderson's idea of a "real worker" would appear to be very similar to the Moral Majority's idea of a "real woman!"

The May 5th issue of *City on a Hill* dealt with racism at UCSC. This is indeed a severe problem, and one that must be dealt with. While fighting racial prejudice, however, perhaps we should remember that class prejudice, an equally destructive and far more widespread phenomenon, also exists here. If we want to create a truly healthy environment here at UCSC, we must root out not only racism but also the classism implicit in comments like Mr. Anderson's.

Sincerely,

Kyri Freeman Stevenson

No Harassment Spoken Here

Dear Staff,

On April 14, 1988, *City on a Hill* published an article about a sexual harassment case at UCSC ("Speaking Out," April 14). This case was the subject of a May 5 letter from Andrea Martin and Maya Lev, who raised concerns about steps the university has taken to educate potential perpetrators of sexual harassment ("Questions for Pandy"). They specifically mentioned TAs. As the Sexual Harassment Resource Persons for the Biology/Psychology Boards' graduate students, we would like to address this point.

Last year, graduate students were asked to serve as resource persons. During training, we learned ways to recognize and respond to inappropriate behavior. We held educational meetings for graduate students, showed informative videos and distributed printed material. We are available for individual discussions, which will be held in the strictest confidence. Our aim is to provide information and support to aid in reducing the incidence of sexual harassment. We welcome your interest, your ideas, and your help. If you or a friend has concerns or questions, please bring them to us.

Another point raised in the letter concerned the effectiveness of the university's program in 1984. Despite dramatic program improvements and campuswide involvement, sexual harassment may continue. Your best defense is to educate yourself so that you can recognize and respond appropriately to offensive behavior. If you have any questions, please contact a sexual harassment advisor, Complaint Resolution Officer (CRO), or the Ombudsman's office, x2073.

Thank you.

Sincerely,

Marilyn Boysen, Biology, Applied Sciences
Ginger Trumpbour, Biology, Thimann Labs
Kathleen La Voy, Psychology

Struggles and Solidarity

Dear Staff,

I would like to take the opportunity to respond to the writer of the letter, "Lesbians: Feminist Mystique" (May 5). I suppose I should leave well enough alone, but the toothache of contention moves me to address the writer's point of view. Having grown up in a feminist household, which neither makes me an expert nor a womyn, I became aware of the struggles, understand their anger and point of view, and simply shut up and listen. Especially in these times in this country, which have infectiously left womyn with a hand to mouth feeling.

As a male, I was not welcomed wholeheartedly by the gay (male) community. I did not play the part politically correct and I had womyn friends. In some circles, that was a "no- no," but that was the late 70's. A community of males loving males and womyn loving womyn, I believe, can exist. I believe we can cooperately, democratically build a community that we can be proud of. With foundations in Honesty, Understanding, Trust and Expression which help to create a sense of belonging for community members.

We need you "Unsigned" and you Anthony Walton, regardless of your sexual preference, agenda or even what colour socks you wear. It is not time for cynicism and death, it is time for a vision, agenda and commitment by those lesbian and gay persons. There should be exchange of ideas, involvement in choosing and planning. To have influence, you have to have involvement. All lesbian and gay-male groups, from what we have seen and experienced, are open forums of expression, not oppression or domination.

""Lesbian Feminism" is a political/cultural movement in which affection/sexuality are a small part not to be separated from the rest. Fortunately for Lesbian Feminists in this community, Sherri Paris was present at the rally to make that very point. We're glad that she didn't run back into the closet of her own radical Lesbian Feminist Space. Regarding the S/M debate, both sides often consider themselves *the* feminist side.

And the flirting workshop—you ask, "Why do lesbians need to be taught to practice gay male and heterosexual courting behavior?" Well, this may come as news to you, but lesbians flirt, too, and flirting can be fun.

Your warning to all radical lesbian feminists who read *City on a Hill* is rather extreme. Gays, bisexuals, and non-feminist (as well as feminist and even radical feminist) lesbians contributed time and energy to provide space and opportunities for you to present your opinions at gay and lesbian awareness week and at the new organization for womyn who love womyn. None of us have tried to stop you. You have nearly silenced yourself by presenting your anger in *City on a Hill*'s letters column. Address the people who care. We do wonder why your letter was unsigned.

As for the "peckerhead" letter, thank you for your cranial and well thought out response. It's good to know where you unplug your nostrils and where you fart. Are you a male who is out to lunch? If not, we invite you to call and arrange a meeting to speak. Or if you wish, join us at the Freedom Rally.

We do not wish this to evolve into a pissing contest. We welcome thoughtful response or dialogue. Fell free to contact us or respectively at the contacts given below.

Sincerely,

Melonie Miller
Kresge
Vic Hernandez
Santa Cruz

In One Piece

Dear Staff,

My usual enjoyment of your paper was interrupted when I happened upon the "Exposure" photo supplement advertisement in the issue of two weeks ago. The almost unintelligible image of a woman's abdomen and arms under the word "Exposure" can only contribute to the exploitative use of women's bodies to sell products from automobiles to aftershave. Exposure connotes a passive and often coercive degradation to women who are plastered all over the media in seductive and meaningless fragments, not to mention

Letters continued on page 27

CAMPUS CLIPS

A Cruel Month

It was T.S. Eliot who said, "April is the cruelest month/Mixing memory with desire." The April incident report compiled by our friendly UCSC Police Department doesn't have a lot to say about memory or desire, but a bit about the cruelty of April crime.

Officers took nine traffic accident reports, one of them serious. A bicyclist's brakes failed and she crashed on the bike path and broke her femur.

A staff woman received an obscene phone call, and another woman was threatened by her ex-husband. A non-student was arrested and charged with rape for having sex with a woman who was intoxicated and passed out. The proctor and friends of the woman held the man until police arrived.

Protesters were cited and released for trespassing on the construction crane at Thimann following an animal rights protest. Five people were arrested on warrants, a student was cited for possession of marijuana, and two men were arrested for driving drunk.

"We had a lot of thefts," Officer Nancy Carroll said, "but it was an average month." UCSC police investigated 48 theft reports, including an unusual number of bicycle thefts, perhaps because the weather is getting better.

An unnerving slew of thefts of unattended valuables at McHenry Library has led police to believe that one person is responsible, taking advantage of students' inattention as they study or look up books. Officers urge everyone to take their valuables with them, even if the valuables will be left unattended for only a few moments.

In thefts of university property, money was taken from a sanitary napkin dispenser and Crown change machine. And remember Paul Newman in *Cool Hand Luke*? A meter head was taken and another meter jammed on purpose. (What we have here is a failure to communicate.)

Fourteen thefts occurred in parking lots; a Honda Accord was stolen, along with three parking permits, a stop sign, and five car stereos. Most of the thefts occurred late at night in the East Remote parking lot, but two cars were ransacked at Crown and the suspect was unsuccessful in prying the stereos out.

Campus Facilities spent $780 just to repair vandalized lights. Those responsible should beg forgiveness from Joe Salavisa, who works so hard to maintain them. Another $1520 was spent repairing malicious damage to property all over campus.

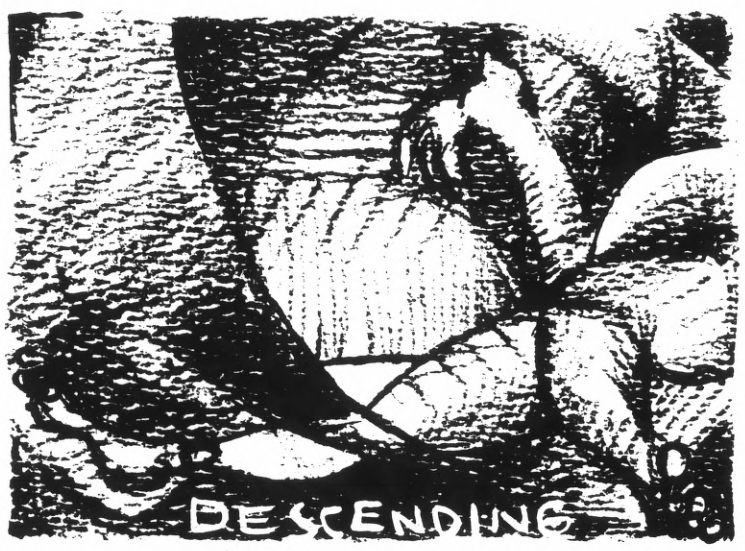
Here's hoping that May's crime report is shorter.

Women and the Law

For some people, just taking a class isn't enough. After taking Politics Professor Wendy Mink's "Women and the Law" course last winter, six women decided to put together the *Journal of Women, Law and Public Policy*. The journal is seeking papers on a wide range of issues, including reproductive and lesbian and gay rights, feminist political theory, and essays on Third World and international issues concerning women.

"We want to create a a forum for debate on these issues," said Jesse Donahue, one of the journal's founding members. The journal will accept manuscripts from everyone. Some of the essays in the Winter '88 Introductory Issue are "Women and Workfare Won't Work" by Debbie Tirschwell, and "The Outlook for Women Under Socialism: Should I Pack My Bags and Move to Cuba?" by Nancy Faulstich.

The journal got its start through Chancellor's Discretionary Funds and by soliciting money from individual colleges. This year they are seeking funds from boards and the Social Science Division. Copies of past journal issues are being distributed through the Women's Studies Board at Kresge.



Trashy Planning

The new Physical Education building on the East Field garnered quite a bit of controversy fall quarter for blocking part of the Cowell Provost House viewshed. When the issue was settled in winter, no one expected matters to get worse. But strange things happen at UCSC.

Last month, a number of East-side faculty and staff members noticed a curious structure going up near the new Olympic-sized pool. The cinderblock structure, which directly faced the view from the Cowell courtyard, was identified by campus planners as a garbage dumpster enclosure. Once more, some campus members were upset that planners had planted something in the way of what many believe to be the most spectacular views at UCSC.

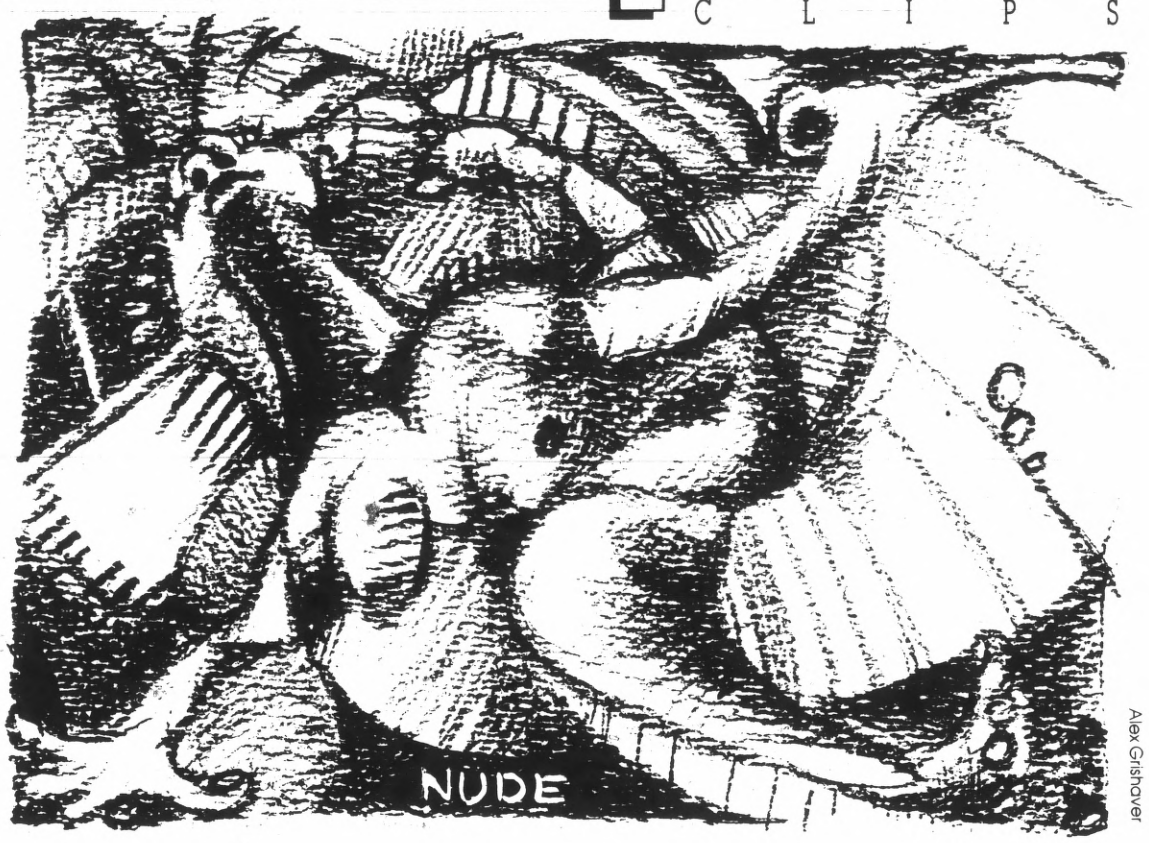
Campus administrators, including one of the chief architects, soon acknowledged that the placement of the enclosure was a mistake and ordered it taken down. The total cost of constructing and demolishing was about $8500, which will ultimately be paid by students' registration fees. Now, instead of trash, it is reported that OPERS will use the space as a parking lot.

The dumpster episode highlights a year of frustration for East-side faculty and staff with campus planners. Cowell Provost John Lynch is especially irked. He refers to the new PE building as the "most hideous building on campus."

The height and appearance of the new building already seem to have taken their toll, as campus groups who used to use the Cowell Provost's lawn for receptions are looking elsewhere.

"Campus relations, often cultivated in the facility, are undermined because the building and its location make the campus look foolish, improvident, tasteless, and poor at planning. Exactly the wrong message we wish to send," Lynch said.

To date, only one campus group has requested use of the house this spring. Last year, receptions were held on the Provost's lawn almost weekly.



Alex Grishaver

Rising Rent Protest

It seems ironic that as more campus housing opens up, rents continue to rise. Beginning next fall quarter, the average price per month for a single in a college dorm or student apartment will swell to about $400. Along with campus rents, off-campus housing costs continue to rise as city landlords take advantage of a crowded housing market. Barring the unlikely event that Santa Cruz implement rent control, some people are starting to feel protest is the only way for students to get their message across.

"The central reason that rents are going up is growth," said Suhayl Awad, an Oakes SUA member. Awad has organized a rally on Friday, May 20, outside McHenry Library to protest increased campus enrollment and the corresponding increase in rent prices here and off campus. "What I have observed," he continued, "is that the city and the university are blaming each other while looking out for their own interests. Regardless of the causes, the problems exist and therefore we must ultimately protest, and protest loudly, for our own interest as students."

The protest, scheduled to begin at 12:30pm, will coincide with a Student Housing Services presentation on how to find housing in Santa Cruz's already strangled housing market. The protest should also feature representatives from the city and student government.

State regulations mandate that students must pay for their own housing; campus rents, therefore, go up every time new facilities are built. With the university's new target rate of 400 more students each year starting fall '89, rents are expected to rise along with student tempers. "There should be some anger, some resentment," Awad said. "The rate [for growth] cannot keep rising the way it is now. I want to see [admissions] put a cap on enrollment, or ask for government subsidies."

Ron Paul, George, and Ringo

Ron Paul, the Libertarian Party presidential candidate will be "planting the seeds of liberty" on Monday, May 23, at Classroom Unit 2 from 3:30-4:30pm. Four times elected to the United States Congress as a Republican from Houston, Texas, Paul now calls for an end to big government.

To achieve this task, Paul's major goals as president are the elimination of the Federal Reserve System, of federal deficit spending for the military as well as social and corporate welfare, and abolishing Federal Income Tax and the IRS. He would also create free and open borders, eliminating the Immigration and Naturalization Service.

Announcing his candidacy for president in February, Paul called for changing the failing American system. He plans to challenge "big-bank privilege and the Federal Reserve; federal deficit spending in all areas, from social welfare to the Pentagon, and corporate welfare; a run-amuck IRS and outrageous tax system; government lying about everything; the vicious attack on our liberty and financial privacy; and the foreign policy that drains our wallets, enriches our enemies, shreds the Constitution, and kills our children." Go get 'em Ron.

Conductor Paul Vorwork Rejected For Permanent Position

Discord In The Music Board

BY ANDY GILBERT

ON APRIL 6, THE Music Board voted to recommend Paul Vorwerk for the position of choral director, a job he has held on a temporary basis the last six years. But on May 1, Music Board Chair Sherwood Dudley informed Vorwerk that the board had revoted and decided to recommend another candidate, a woman, for the position. At first, the campus' affirmative action policies took the rap for the board's reversal, but now people are pointing to Music Board politics, and many people feel Vorwerk has been treated shabbily.

Initially, the story circulating among outraged music majors portrayed UCSC's Affirmative Action Office as the heavy, for appearing to have forced the Board to reconsider its original recommendation and hire a woman, Nicolle Paiement—very talented but fresh out of graduate school—instead of a man with 20 years of distinguished conducting experience.

But when about 20 of Vorwerk's students converged on the administration's offices May 4 to protest the decision, Assistant Vice Chancellor of Faculty Relations Julia Armstrong informed them that Affirmative Action has no power to change a board's recommendation. Furthermore, Armstrong said she sent Paiement's file back to Dudley with a routine question about the way the board represented her experience.

In a meeting with Armstrong, Dudley asked her about the wording of the job description, which said the board was looking for someone "of distinction or promise of distinction." Dudley asked whether it was appropriate if the board considered Paiement's potential distinction after 20 years of conducting, years that Vorwerk has already logged. Paiement is French-Canadian and has one year's teaching experience. She has twice won a national Canadian award for excellence in conducting, a field generally dominated by men.

"This has really shaken the faith of a lot of students in the Board." –Music Board student rep Liz Schwartz

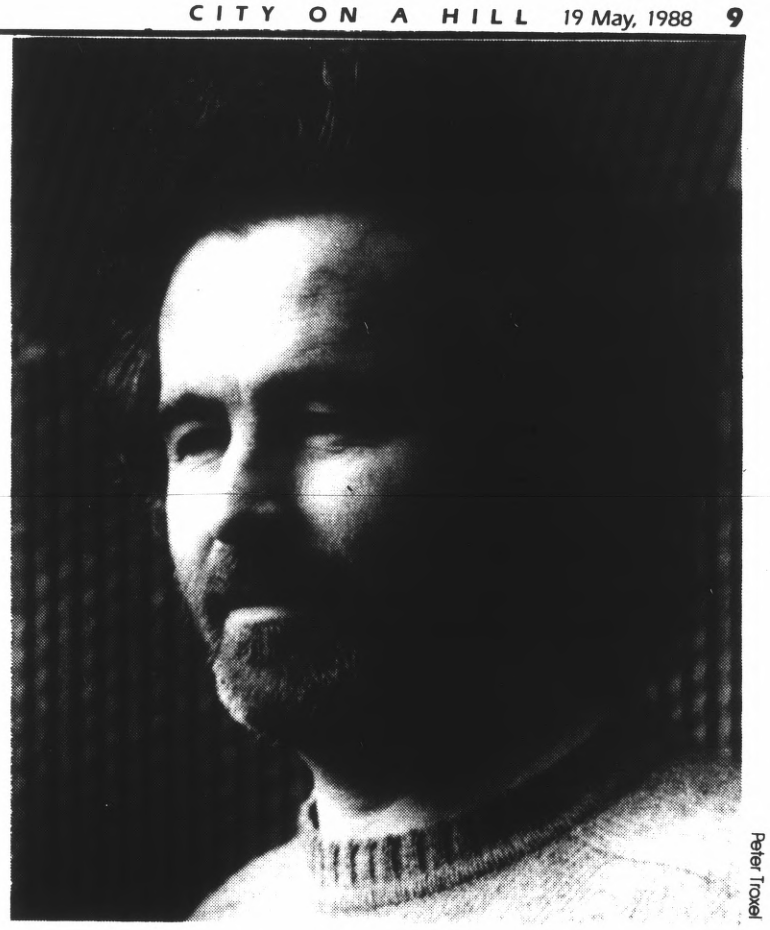
Dudley told *City on a Hill*, "There were some affirmative action considerations. There were some things not pertaining to affirmative action that caused us to reconsider." Dudley refused to elaborate due to the confidentiality of hiring decisions, but the inference that issues besides affirmative action were raised in the re-vote has many people confused and upset.

Students have been told that "new information has come to light about Vorwerk," Music Board student Liz Schwartz said, but no one on the board will go into detail. "This has really shaken the faith of a lot of students in the Board," she said. "Sherwood told us the Board had decided on musical grounds to recommend Paul."

The suggestion that issues outside of affirmative action came up in the revote has many students feeling that academic politics triumphed over fairness. Vorwerk bristles at the suggestion that there is "some horrible skeleton in the closet. Dudley tells the students, 'You don't have all the facts,'" Vorwerk said. "There is no skeleton in the closet."

Vorwerk came to UCSC six years ago after teaching six years at Cal Arts in Southern California. He was given the impressive title Assistant Professor of Music in Residence by the chancellor in recognition of his outstanding reputation as a conductor but the position has always been temporary. Two years ago the Music Board started a search for a lecturer to fill the choral director position permanently. The process dragged on until last March, when four candidates were interviewed.

At the beginning of April, Dudley told Vorwerk he had been recommended for the position. "I was informed I didn't have anything to worry about," Vorwerk said. "But the dean [Geoffrey Pullum] makes the final recommendation." But Pullum, it seems, had little, if nothing, to do with the reversal; it was a decision that Dudley said was discussed over a number of days. Pullum refused to return a reporter's phone calls.



Peter Troxel

Why the board decided to reconsider Vorwerk's recommendation, however, is a mystery, and the only people who know—tenure-track Music Board faculty—refuse to talk because Vorwerk has consulted an attorney. It seems unlikely that Dudley misunderstood Armstrong's concerns about the hiring procedure. She told *City on a Hill* that she made it clear to Dudley that she had "fairly minor concerns. I in no way suggested that [Vorwerk's] recommendation be reconsidered."

To make matters more confusing, University Counsel David Birnbaum has a different analysis of the situation. While both Armstrong and Dudley say Paiement has accepted an offer, Birnbaum told *City on a Hill* that the issue is still unresolved. "It is something we are continuing to look at. I am discussing the matter with University Employment."

Many students are upset because they keep hearing different versions of how and why the board revoted. "We have heard three different stories," Schwartz said. "When we first heard from Dudley we were led to believe that Affirmative Action had demanded a re-vote."

One student, who asked to remain anonymous, said that while Vorwerk is very respected, some students are more upset about the way he's been treated than the fact he wasn't rehired. "Paul's not the easiest person to work with. He can be very demanding, infantile, and impatient. What can I say; he's a conductor," the student said.

Carol Freeman, a UCSC Writing lecturer who has sung under Vorwerk, said, "I'm flabbergasted over this. The university has someone totally capable of coaching world-class musicians, and perfectly willing to help someone who can't carry a tune."

Whether Vorwerk coaches UCSC students again may not be up to the Music Board if University Employment decides UCSC is legally vulnerable over the decision. If Paiement ends up with the job, Vorwerk, who has built the program from scratch over six years, will have lost his job too late in the year to line up a teaching position for next year.

Alex Grishaver

Announcing mandatory. . .

Course-Interest Indicator

*CII is a process that will be used to identify undergraduate student demand for each course prior to the beginning of a quarter.

*The CII and *Preliminary Schedule of Classes* can be picked up at your college, and the CII can be returned to any college or the Office of the Registrar.

*See the *Preliminary Schedule of Classes* for complete information about CII.

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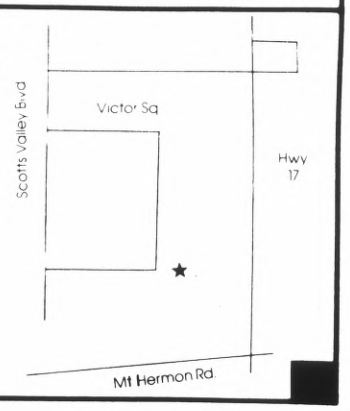

A Ripe Mellon Patch

UCSC Students Win Prestigious Fellowships

BY ALEXIS HARTE

STUDENTS SEEM TO slave away and hardly get any notice. This year, three graduating UCSC students were noticed and awarded Andrew W. Mellon Fellowships in the humanities, making UCSC one of only 12 universities to produce three or more Mellons in 1988. The fellowships are the most prestigious awards given to students pursuing advanced humanities degrees, granting at least two years of full tuition and $10,250 a year stipends to attend graduate schools of their choice.

The UCSC recipients are Maria Gutierrez, an Italian literature student from Mexico who did not attend school until age 14; Jose Orozco, a history major raised in East Los Angeles, whose parents are first generation Mexican-American laborers; and Michael Zeitler, who graduated from Cowell College in 1972 with a degree in psychology and is currently pursuing a second degree in literature.

The three appear almost overqualified, each having profoundly unique perceptions of their fields and the ability to communicate these perceptions. To receive the fellowship, each applicant had to write a statement of purpose. This was not a "Why do you feel you deserve the fellowship?" according to the recipients, but rather a "Who are you? What have you learned in life?" question.

"I know the empowerment of knowledge because I have experienced the vulnerability of ignorance," Gutierrez began. Until age 14, she and her seven younger brothers lived in Tepatitlan, Mexico. "No one in the village had an education, but that was life, and I accepted it."

In 1978, the Gutierrez family moved to Visalia, California, where her parents worked in the fields, and Maria began her education. In one year she became fluent in English, refined her native Spanish, and developed interests in French and Italian. Her transition from poverty to the university was the subject of the nationally recognized documentary film produced in Santa Cruz, *Mi Vida: The Three Worlds of Maria Gutierrez*.

"To what extent have Western intellectuals and academics bartered away life, and in the process their respect for humanity, for an almost insatiable thirst for the objective fact?"
–Jose Orozco

Upon receiving a grant to attend UCSC, Gutierrez quickly developed an interest in Italian literature and culture. "As I learned the language, my appreciation for the literature grew stronger," she said. "I was able to examine profound dimensions of their culture and history, and that became intellectually fascinating."

As for the future, Gutierrez wants to teach university level romance language literature. "I have had a very untraditional life until now, and that has affected my views on the world and on interpreting literature," she said. "I want to make literature more than just a boring and intellectual thing my students can't relate to. I want to make it come alive for them."

Upon receiving the fellowship, Jose Orozco, who graduated in history from Oakes College in 1987, will study Latin American history at Harvard University.

Orozco wrote his graduate thesis on "Marx in the Laboratory of History," examining how revolutionary theory, tactics, and practice interact with one another in the context of social revolution. He began his UCSC career in psychology, switched to sociology, and finally decided on history in his junior year. "There's a real contradiction between the Western world and the Third World," Orozco said. "My interests in Latin America and Africa are based on the progression of this contradiction throughout history, and the stage we're in today."

Orozco says he would like to extend these concerns as a professor of history. "To what extent have Western intellectuals and academics bartered away life, and in the process their respect for humanity, for an almost insatiable thirst for the objective fact? Has 'knowledge for knowledge's sake' become the modern academic's understanding of his task?"

Shmuel Thaler

Cowell Provost John Lynch, (seated, right) coordinator-Mellon Fellowship Program with Maria Gutierrez and Jose Orozco

Michael Zeitler received a degree in psychology, graduating from Cowell College in 1972. In the last decade, he has travelled widely and held many jobs. He has spent the last five years as associate manager of the Monterey Bay Aquarium bookshop.

Now a father of three daughters, Zeitler has returned as a Kresge literature major. In his Mellon statement of purpose, he explained why he returned to school. "As the experiences and crises of family, fatherhood, and career merged with an increased sense of my social responsibility for understanding and responding to the bleak politics of the 1980s, I came to know I wanted to teach books, not sell them."

Zeitler wants to teach university level romantic literature after receiving his PhD. "Literary criticism is a romantic activity," he said. "I want to look at how I can better understand our culture as it exists today, and the relationships between psychology, art, literature, and history. The era of romanticism is particularly open to doing that."

BREWSTER & Friends by Craig Rogers

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Jocinda Fleeson

Conjunto Cispedes rocks the Upper Quarry at last Sunday's Multicultural Festival.

Shmuel Thaler

Up, Way Up

A Brandeis University report issued last week said black student college applications are up—way up. In a development that Brandeis researchers said may herald a turnaround in declining black college enrollment, the nationwide study of 11 diverse campuses revealed all had increased black student enrollment, with four schools registering gains of over 30 percent and two colleges registering gains of over 50 percent.

Additional statistics confirm the increase in black student admission rates. The University of Madison at Wisconsin, a large public university, reported a 30 percent rise in black student admissions this year, while Dickinson College—a small, private, Pennsylvania school—reported a 42 percent rise.

Some admissions officers attribute this surge in applications to "more aggressive" efforts by the colleges to admit minority students, while others, like Brandeis Admissions Director Arlene M. Cash, say students are becoming more aware of their application options.

But whether the application increases will translate into higher enrollments for black students next fall remains to be seen. Many officials, citing 1986's 7 percent rise of black college-going students, say the Brandeis observations will translate into high admission levels for black students.

The rise in black student applications comes at a time when many schools are reporting a large increase in the number of all applications. Because this increase means stiffer competition among all applicants, admissions officers say students are applying to more than one school, and in many cases, several "second-choice" schools.

"If the number of applying students, especially minorities, is up, is it so high because these students are applying to multiple institutions, institutions they don't plan on attending?" Frank Burtnett, the executive director of National Association of College Admissions Counselors asked *Education Week*. If this is true, he said, Brandeis' finding could be "soft," or misleading.

But last fall, when many administrators predicted a large amount of "softness" in the previous spring's number of nationwide applicants, they were surprised by the unexpectedly large number of students, both black and white, showing up on campuses.

The Motherland And Slugville

In the last few years, Santa Cruz has become a fan of African music. To honor this relationship, Mayor John Laird declared the week of May 16-22 "Spirit of Africa Week" in Santa Cruz. In response to this proclamation, the Santa Cruz Cultural Ethnic Arts Network and the Santa Cruz Cultural Arts Council are jointly hosting the "Spirit of Africa Festival" this Saturday at the Santa Cruz Civic Auditorium.

The festival hopes to mesh together traditional and popular aspects of African music—music, drumming, and dancing will all be featured. Headlining the event are the Titos/Danjuma Pan-African Band and the Caribbean All-Stars. Also featured are four drum and dance troupes—Foua Dia Congo, C.K. Ladzekpo African Music and Dance Ensemble, Diamano Coura Dance Troupe, and the Mbongi Dance Theatre.

Organizers of "The Spirit of Africa Festival" hoped to create a fun, educational event, designed to bring African and Santa Cruz cultures together. The festival's artistic director, Titos Soupa, describes the event as "one giant dance party to celebrate the unity that is possible in our world today."

The festival starts at 8pm in the Santa Cruz Civic Auditorium on May 21. Tickets are $11.50 in advance and $13.50 at the door, and can be purchased at UCSC, BASS, and Santa Cruz Civic Auditorium outlets. Call 429-3444 for more information.

School's Out, Before It's In

A controversial plan to create an all-black, autonomous, school district within the Milwaukee, Wis., city limits evaporated last month when the Wisconsin State Legislature ended its recent special session. Proponents of the measure, however, said the educational issues that spawned the idea—underfunded schools with low matriculation rates—still need to be confronted.

Initiated by black leaders in the city, the plan for the separate "North Division" school district gained unexpected momentum in April when the state assembly voted 61-36 to approve its creation. The proposal died in a special conference committee later that month. Plans for the new district proposed creating a school system operated by a community board, where teachers of what would be a 99 percent black student population could utilize innovative educational experiments.

Opponents of the plan, like State Representative Marcia Coggs, called it "segregationist" in nature, adding that this kind of policy was struck down during the '50s, when the Supreme Court established that separate is not equal. Along with Coggs, over 800 parents, teachers, and administrators staged a rally at the state Capitol in mid-April to protest the formation of the proposed district.

Although the plan failed to pass the legislature, educators and parents alike said the proposed district raised questions that will have to be answered by state government. "We brought the whole issue of the education of our poor, black kids up front. Now it has to be dealt with," Howard Fuller, Milwaukee Area Technical College's dean of General Education, told *Education Week*.

The Wisconsin State Legislature approved a measure in late April earmarking $75,000 for developing Milwaukee schools. The legislature directed another $350,000 to elementary schools in the proposed "North Division" area.

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Saving the Mall

Bethany Bible College Students Spread the Word

BY MARK JOHNSON

Liza Crowley

Bethany Bible college student Michael Ervin (left) discusses the Word with Steve Arias. "I want to have the good things in life: a house, and kids, 'cause that's what God wants. You can't do it on your own. You need God," says Arias, 17 years old.

TWO STUDENTS carrying books and several pamphlets stand near Santa Cruz's Metro Center on a warm Friday night. A man carrying a dirty Levi's jacket approaches them. "Anybody want a kick-ass coat? Coupla bucks. I need gas money to get to LA." Dan Lavorando inspects it. "Yeah, I need a coat. All it needs is a wash," he says, and purchases it. After handing him $3, Lavorando asks the coat man if he has heard the Word. "All scriptures are inspired by God," he continues.

The coat man, whose name is Brian McCrory, sold his jacket but bought himself a good half-hour dialogue about Jesus. He warms to the topic and engages Lavorando in lively debate. "If God is so good and gracious, why would he send any to suffer?" McCrory asks.

"That's the gospel. Jesus died for our sins," Lavorando responds.

"Nobody should have a righteous attitude," says the coat man. "We don't know if there's a God."

"We do know," Lavorando rejoins, and quotes more scripture.

Such is a typical Friday night for Dan Lavorando and his colleagues from Bethany Bible College in Scotts Valley, who descend Highway 17 each weekend to the Pacific Garden Mall as part of Bethany's "Street Evangelism" program.

"There's a real need down here, a lot of hurtin' people down here, a lot of searchin' people," said Bethany student Michael Ervin, tonight's ministry "team leader."

Bethany is a private Christian four-year undergraduate college, founded in 1919, with a current enrollment of 549 students. Forty percent major in bible ministerial, with music and psychology as other large majors, according to enrollment director Randy McNally.

Bethany is affiliated with Assemblies of God, a denomination founded in the early 1900s with two million followers nationwide. McNally said it is hard to characterize Bethany's place in Assemblies of God's loosely structured assembly, but said he does not like the term "fundamentalist." "It probably falls into the category of 'Pentecostal charismatic,'" according to McNally, though he said that term can carry negative connotations with some people.

"Yes, Jimmy Swaggart is one of our boys," Bethany teacher Glenn Settle laughs. "What he did makes me sick. It hurts. Jim and Tammy's PTL is our group, too."

The students, volunteers who receive no class credit, meet in front of Pizza My Heart where they split up into "ministry teams" to canvass the mall for two to three hours each Friday night. A warm spell has meant an active Friday night mall, and the Metro Center is alive with teenagers swirling about, smoking, and trying to coax someone into buying beer for them.

"It doesn't matter if they laugh or mock me. I'm not doing this for love of humanity, this is for Jesus." -Bethany student Michael Ervin

McCrory, 30, a worker at the Santa Cruz Lipton plant, is now getting in a heated debate with Ervin. "A close friend of mine just died of AIDS. If God is great why would he cast such a plague?"

"It is God's way of saying 'Don't practice homosexuality.' God created Adam and Eve, not Adam and Steve," Ervin cracks. "God does not approve of all this loose, immoral sex." McCrory gets angry, telling Ervin that his friend contracted AIDS through a blood transfusion.

A street person comes stumbling up to Lavorando. Jack Etchels is 37 years old, though he looks 20 years older than that, and is a Vietnam veteran. He smokes a cigarette, reeks of alcohol, his belt is undone, and he has a deep scar on his forehead from a crowbar attack on the mall last week. He said someone jumped out of a pick-up truck on the mall and hit him for no reason.

"The Lord spared you," Lavorando tells Etchels. "Right after that happened, we brought the gospel to you." Etchels looks at him blankly. Lavorando says that after the attack the students took Etchels to Bethany to recover for a few days. Etchels confirms this, but cannot remember details. Is Etchels born-again? "He knows the Word," Lavarando says. "We've spoken to him."

Etchels wants a 99 cent burrito. Ervin instructs Lavorando to take him down the street to Taco Bell, and to buy the burrito for him, not just give him the money for a burrito.

A half hour after it began, McCrory tries to leave his conversation with Ervin. He shakes hands and says goodbye. "I believe you're on the right pathway," he tells the students. He gets a farewell booklet. "I'll definitely read it," he says.

Bethany student Ervin, 30, says he got into drugs at the age of 13 and spent the next 12 years "living that crazy party life." At 25, a buddy became saved and he followed, five years ago this month. Dressed in jeans, plaid shirt, and an imitation Members Only jacket, Ervin has a slight southern drawl, from Oklahoma or Texas perhaps. No, he says, he's from the East Bay, near Richmond. His style is that of

a talker, not a preacher. He says he talks to maybe two or three people a night, as long as they want. "But I won't argue. God doesn't want us to argue."

It's a good night at the Metro Center for Lavorando, youth minister. Pepe Rios, 17, is receiving Jesus tonight. Lavorando reads a prayer, which Rios in turn recites. "Lord Jesus, I am a sinner. . . ." An acid-wash teenager looks on scornfully, with a cigarette dangling from his mouth. Rios recites, and the arrival and smoky departure of buses distract neither him nor Lavorando. The Lord works in mysterious ways, even at the Metro.

"I just need a change. I don't want to be on the streets anymore," Rios says later. "At church we sing, we pray. It feels good. I'm changing my life, I've got a job now working at McDonald's."

Two of Rios' friends arrive on skateboards. They are also saved. Steve Arias, 17, works as a nurse's assistant at a convalescent home and goes to adult school. "Christ plays a big part in my life. I want to have the good things in life: a house, family, and kids, cause that's what God wants. You can't do it on your own. You need God." Arias says he was doing too many drugs, and he used to taunt street people. "We used to laugh at trolls, I have to admit it, we did. We used to sit up on the hill and throw rocks at them near the Clock Tower. I don't anymore. I feel sorry for them."

Bethany student Jean Hultgren, 18, asks Jerry Alvarez, 21, in broken Spanish if Jesus is in his heart. Alvarez, a Catholic, nods yes. "Bueno," Hultgren says, and asks, "Why do you pray to saints? Why not only to God?" "We believe God is in all saints," Alvarez responds.

Hultgren tries to translate the New Testament to Alvarez. "I'm trying to tell him he can pray directly to Jesus," she says. "He doesn't need a priest. That doesn't mean I'm against Catholics," she says. "They just do some things that aren't necessary." Alvarez seems to enjoy the conversation, but not so much that when his bus comes he doesn't get on.

Ervin is talking to a UCSC student about Jesus. The guy smirks. Ervin hands him a booklet to read. The student laughs and jumps on a university bus.

Liza Crowley

Bethany Bible college student Dan Lavorando (right) goes over scripture with (from left) Steve Arias and Pepe Rios,both 17.

"He didn't believe. But I don't let things get to me," Ervin says. "I'm serving the Lord. It doesn't matter if they laugh or mock me. I'm not doing this for the love of humanity, this is for Jesus."

"I don't care if people give me a hard time. I'm having fun," Ervin continues. "They try to mess with me, I don't mind messin' with them. I used to be quite a fool before I got saved. It's kind of thrilling when you get different types of people. You run into some real characters, especially here in Santa Cruz."

"You have tougher skin than I do," Bethany teacher Settle says. "If people laugh at me, it hurts. I want to crawl inside a shell." Settle, a friendly type who has taught at Bethany for 10 years, accompanied the students to Santa Cruz ostensibly to do a survey on people's belief in God, but it seems he just wants to check out the scene. "You tend to get locked into a church world up there, a church in the woods. I wanted to come down and be a part of it."

Settle's survey of approximately 10 people shows only one person who outright does not believe in some form of a God. He asks another person to answer the survey. The man, in his forties, was born in Iran and now lives in the local woods, says he believes in God. Ervin asks him if he knows about Jesus. "I heard about Jesus the same as I heard about Muhammed. He was just another person like me or you." He gets very angry when Ervin persists in discussing Jesus Christ, heaven and hell. "I don't believe that. Hell is right here. You're preaching to me now. Don't preach me. Don't talk to me about Jesus. You're giving me a headache. You can talk to a 14-year-old kid like that, but don't talk to me like that." Ervin tries to placate him, and reaches out to shake his hand. The man strikes it, and storms away. "See you later, buddy," Ervin says.

"I just look to his need, how much he really needs peace, gettin' all upset and wantin' to fight. He wouldn't be actin' like that if he had Jesus in his heart," Ervin says later.

Ervin and Lavorando say that they often encounter hostilities, but no ministry member has ever been attacked. "Last semester I was talking to some punk rockers," says Ervin, who wants to go into ministry. "Their lead guy got right in my face. I thought I was gonna get popped, but the Lord rescued me. One of their friends took him away."

"We know there are times when we'll get harassed. We're out here cause God's people are out here. They're bound in sin, and we're bringing the good news," Lavorando says.

The soft-spoken Lavorando also would like to get into ministry in some form. He calls the mall "a good training ground," and said that since the beginning of the year four or five people have been "led to the Lord" on the mall.

The Bethany students win some and lose some; tonight is a mixed bag. At around 10pm, the ministry teams congregate back at the pizza parlor, and head back to the hills. They all say they enjoy the mall's excitement, and the possibility of saving a soul.

"People like it down here cause it's kind of different and trippy," Ervin says. "All different characters, you know, it's a real unique place on the globe, let me tell you. You see all sorts of people here, there's more sophisticated people, businessmen, punk rockers, street people, hippies."

And it is likely that many of the characters Ervin describes consider the Bethany students themselves, in their ministerial capacity, as quite an addition to the mall's potpourri. But for Bethany Bible students, the mall is not just a place to shop and hang out. Pacific Avenue is a parade of souls, lost and found.

Liza Crowley

Bethany Bible College teacher Glenn Settle polls a Metro center passerby on belief in God.

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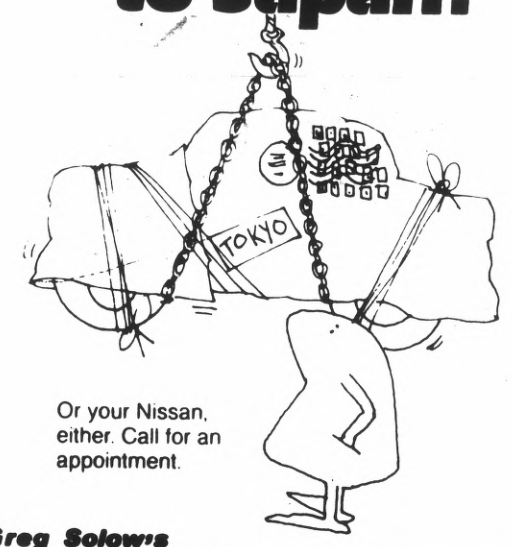

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Friday

20

☐theater

The Green Moth: a new musical by Mark Petrakis. A political allegory about the high price of "glamour" among the haves and have-nots in insect society. Directed by Julie Hebert. 8pm, Performing Arts Theater, $7 general; $4 students/seniors.

Euripides' *Alcestis*, translated by Mary-Kay Gamel, directed by Timothy Earle, is a play about a woman who gives her life to save her husband's. Is she the perfect wife, a hero, or a fool? 8:30pm, Cowell Dining Hall, free.

☐concerts

Small Jazz Ensembles: The Little Big Band and other UCSC ensembles perform jazz for everyone: hot and cool, swing and straight-ahead, fusion, blues, bebop, and beyond. 8pm, Performing Arts Concert Hall, $5 general, $2 students/seniors

☐lectures

Robert Kealhofer, Undergraduate, UCSC. Inorganic Research Seminar. Title TBA. 3:30pm, Thimann 397, free.

"Bright Galaxies, Dark Matter, and Other Puzzles of the Universe." Astronomer Vera C. Rubin, who discovered the major evidence that most of the matter in the galaxies is invisible, will describe this and related observations and ideas. UCSC Astronomy Delphasus Lecture Series. 8pm, Classroom Unit 2, free.

☐meetings

Chicano/Latino Graduation Committee planning meeting for graduation and reception ceremonies. All welcome. 5pm, McHenry Library Conference Room 325, free.

ESP invites you to its weekly meeting to discuss issues concerning the campus and issues concerning science. 6pm, Merrill Baobab Lounge, free.

☐workshop

Rape Prevention Education presents "Summer Travel: Keeping It Safe." A practical workshop for all interested UCSC women. Free. Info 429-2721. 3:30pm, Porter Fireside Lounge.

☐exhibit

A Bunch of Art by a Dude from the Valley: drawings and paintings of William Baxter. May 8-20. Daily 8-11pm; M-F 8am-3pm. Stevenson Coffeeshop, free.

Wall-mounted sculpture by two UCSC alumni: Porcelain constructions by Jan Fried (Porter '80) and Works in Stone by Monte McDermed (Porter '82). May 15-23. Reception 4-6pm. Alumni Office, Carriage House, free.

☐dance

Hawaiian Night: First 100 get free Hawaiian Leis; dress in Hawaiian attire and get free Hawaiian refreshment; limited supply of leis and refreshment. D.J. AC Sound Production, Andy Chang. 9pm, Merrill Dining Hall, $2. Campus only.

Graduation Dance with Dr. Loco and the Original Corrido Boogie Band, ten-piece amplified mariachi—salsa, swing, and more. Crazy group. Lots of fun. 9pm, Kresge Town Hall, $2.

☐miscellaneous

Blood Drive: Santa Cruz Chapter of the American Red Cross will be receiving blood donations from 9am-6pm. A unique helping opportunity for students, staff and faculty. West Field House, free.

Saturday

21

☐movies/video

Go To Hell Without Dying II: recent student films. 8pm, Classroom Unit 2, $2.

☐theater

Certain Sorrows: A healing two-act play about child abuse. 1pm, Classroom Unit 2, donations accepted.

The Graphic Mask: a performance geared to explore the applications of an ultrarealistic mask series. A one-act play using these masks will be presented. 2pm, Performing Arts Glen, donations accepted.

The Green Moth: a new musical by Mark Petrakis. A political allegory about the high price of "glamour" among the haves and have-nots in insect society. Directed by Julie Hebert. 8pm, Performing Arts Theater, $7 general, $4 students/seniors.

Euripides' *Alcestis*, translated by Mary-Kay Gamel, directed by Timothy Earle, is a play about a woman who gives her life to save her husband's. Is she the perfect wife, a hero, or a fool? 8:30pm, Cowell Dining Hall, free.

☐lectures

"Choosing and Caring for Chickens." Dr. Francine Bradley, Extension Specialist, UC Davis. 10am, Farm Gatehouse, free.

☐sports

Intramural Tennis Tournament: Mixed Doubles. 9am-3pm. Sign up in OPERS office. 9am, East Tennis Courts, $2 ball fee, campus only.

☐dance

Chinese Students Association is sponsoring a DJ dance featuring Andy Chang, DJ. Everyone is welcome. 9pm, Crown Dining Hall, $1. Campus only.

Citizens for Service and Farmworkers: a semi-formal dance to benefit the grass-roots labor organizing drive of unrecognized workers in Santa Cruz and across the nation. 9pm, Stevenson Dining Hall, $3 general; $2 students.

☐miscellaneous

Spring Festival of Plants: lectures, workshop, plant sales and tours of the garden. 10am-4pm. 10am, Arboretum, free.

Dinner and Havdalah for Shavuot. After, we will join members of the Temple to study subjects of interest to Modern Jews. 6:30pm, Hillel, free.

Sunday

22

☐theater

The Graphic Mask: a performance geared to explore the applications of an ultrarealistic mask series. A one-act play using these masks will be presented. 2pm, Performing Arts Glen, donations accepted.

The Green Moth: a new musical by Mark Petrakis. A polical allegory about the high price of "glamour" among the haves and have-nots in insect society. Directed by Julie Hebert. 3pm, Performing Arts Threater, $7 general; $4 students/seniors.

Euripides' *Alcestis*, translated by Mary-Kay Gamel, directed by Timothy Earle, is a play about a woman who gives her life to save her husband's. Is she the perfect wife, a hero, or a fool? 8:30pm, Cowell Dining Hall, free.

☐meetings

GLBN meeting. Come Out! Get Involved! Have Fun! 6pm, Cowell Conference Room, donations accepted.

Men's Alternative Community: support/rap group for men with a developing feminist perspective. 7pm, Kresge, Women's Study Lounge, free. Campus only.

Newman Catholic Community: Catholic Mass and fellowship. 7pm, Cowell Health Center Conference Room, free.

☐sports

1988 California State Ultimate Championships. Twelve men's teams and six women's teams play for State title. 10am, East Field, free.

☐miscellaneous

Volunteer Job Faire: Join Shakespeare/Santa Cruz's volunteer staff. All kinds of positions for all kinds of talents and all levels of time commitments. Help put on our biggest summer season ever! 3:30pm, Performing Arts Picnic Area, free.

Monday

23

☐movies/video

Pumping Iron II: The Women. Standards of female beauty . . . do they rule out strength for women? Come to a film and discussion presented by Rape Prevention Education. All welcome. For more info call 429-2721. 7:30pm, Classroom Unit 2, free.

☐lectures

Dr. Ron Paul, the Libertarian Party candidate for the US Presidency, will speak and answer questions. 3:30pm, Classroom Unit 2, donations accepted.

"The Role of Media in Modern Politics." Charles Wiley, veteran journalist with experience in Vietnam, Afghanistan, etc., member of Accuracy in Media. 8:30pm, Classroom Unit 1, donations accepted.

☐meetings

City on a Hill's weekly collective meeting. 6pm, Cardiff House (Women's Center), free.

Psychology Minority Students' Support Group. Psychology minority students are welcome to join this group to further their concerns at UCSC. 7pm, Stevenson Casa Primera 3rd fl. lounge, free. Campus only.

Stonewall: discussion and rap group where gay, bisexual, and questioning men can air ideas and questions. 7pm, Merrill Faculty Lounge 105, free.

Students for Creative Anachronism meeting (a medieval re-enactment organization), College of St. David. 7:30pm, Kerr 251, free.

☐exhibit

Wall-mounted sculpture by two UCSC alumni: Porcelain constructions by Jan Fried (Porter '80) and Works in Stone by Monte McDermed (Porter '82). May 15-23. 8am, Alumni Office, Carriage House, free.

☐miscellaneous

Adult Children of Alcoholics Counseling Group. Membership limited to participants of Jay Lange's Adult Children of Alcoholics Group, winter quarter 1988. Facilitated by Gary Shoemaker, 429-2753. 3:30pm, Charles Merrill Lounge, free. Campus only.

"The Reinterpretation of the ABM Treaty: A Debate," with James Malone, Naval Postgraduate School, and George Bunn, Stanford Center on International Security and Arms Control. 3:30pm, Stevenson Conference Room, free.

POWER: a Take Back the Night March, starting at Cowell, Stevenson, Merrill, Crown, along Hagar to Heller, Kresge, Porter, Oakes, below Perf. Arts, library road, behind library. Rally follows at 8pm, with student and faculty speakers on women's issues on campus. 6:30pm, UCSC, donations accepted.

Tuesday

24

☐concerts

Katipunang Kaliporniya. A celebration of Filipino Culture featuring a performance by the Rondally Ensemble of Katipunang Kaliporniya. Traditional song and dance will be included in this program. This is part of Porter College World Culture Celebration Series. 8pm, Porter Dining Hall, free.

☐lectures

"SnRNPs and Splicing in Yeast." Dr. Christine Guthrie, Biochemistry and Biophysics, UC San Francisco. Helen G. Escolle Seminar Series. 4pm, Thimann 1, free.

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"The Community of Solentiname: Roots of the People's Church in Nicaragua." Liberation Theology. 4pm, Stevenson Fireside Lounge, free.

"Special Group Issues. AIDS: Perspectives on an Epidemic." Sandra Hernandez, MD, AIDS Director, San Francisco General Hospital. 7pm, Classroom Unit 2, free.

☐meetings

Asian American Student Alliance: An Asian support group has been formed and is interested in bringing students together in an informal gathering to discuss experiences in their life that they would like to share with others. 6pm, Merrill Baobab Lounge, free. Campus only.

Stuart and Vince's Rap Group: dealing with the isolation and alienation students feel and an opportunity for you to discover, express, and accept your own emotions. 9pm, Kresge 194, donations accepted.

☐miscellaneous

A general counseling group to explore psychological and social issues relevant to university life. Registered students only. Facilitated by Sheila Hough, 429-2828. 10:30am, Cowell Health Center Conference Room, free. Campus only.

Last Night to Israeli dance. 7:30pm, Temple Beth El, $1, $2, $3, $4, $5.

VIEW FINDER

APTOS TWIN 688-6541
Call theater for listings.

CAPITOLA THEATER
475-3518
Call theater for listings.

DEL MAR 425-0616
Call theater for listings.

41st AVE. PLAYHOUSE
476-8841
Call theater for listings.

MOVIE I & II 426-9409
Call theater for listings.

NICKELODEON 426-7500
I. Hairspray 6:50, 8:35, 10:15 Sunday 4:40
II. Manchurian Candidate 6:30, 8:50; Sunday 4
III. Five Corners 6:40, 8:25, 10:10; Sunday 3:10, 4:45
IV. Au Revoir Les Enfants
(Call theater for times).

SASH MILL 427-1711
Thurs-Fri: **Five Easy Pieces** 7:30 plus **The Last Picture Show** 9:15
Sat-Sun: **Cover Girl** 9:05 plus **An American in Paris** 7:00
Mon: **Miss or Myth** plus **Acting Our Age** 7 and 9:15
Tues- Wed: **The Virgin Spring** 7:30 plus **Throne of Blood** 9:10
Thurs-Fri: **8 1/2** 7:30, **Peeping Tom** 9:30

UA 426-8383
Call theater for listings.

Rainforest Action Group meeting to plan new projects, work on upcoming newsletter and learn the latest in rainforest destruction. Newcomers welcome. 6:30pm, Kerr 311, free.

Students for Jackson: organizing meeting for students interested in working on Jackson campaign. 6:30pm, Cowell 134, donations accepted.

College Republicans of Santa Cruz: meeting to discuss conservative ideas and campaigns. Get involved in conservative and moderate politics. 8pm, Cowell 223, free.

Groundbreaking Ceremony, College Eight. Ceremony featuring Chancellor Stevens, Clark Kerr, Dean McHenry, former College Eight Provosts, etc., as speakers. Campus community is invited. 4pm, West Field House, free.

You Are Not Alone. This drop-in peer support group is specially designed for and limited to female survivors of childhood sexual abuse. Come join us to share experiences or just listen...in a safe and unthreatening place. 7pm, Kresge 356, free.

Wednesday

25

☐movies/video

Hashomer Hatzair Students Visit Eastern European Holocaust Sites. Discussion following. 7pm, Hillel House, free.

Yankee Samurai, followed by a lecture by Rudy Tokiwa, veteran of the 442nd Regimental Combat Team, and active in the movement for redress for Japanese American internees. 7:30pm, Thimann 1, free.

Burden of Dreams (1982, 94 min., Dir. Les Blank), in conjunction with Theater Arts 178. 7:30pm, Thimann 3, $2.

☐concerts

Sylvia Jenkins, piano, and Kathleen Lenski, violin. These distinguished players complete the Beethoven Violin-Piano Sonata cycle. Part of the Weds. Evening Faculty Recital Series. 8pm, Performing Arts Concert Hall, $5 general; $2 students/seniors.

☐lectures

"Indigenous Education in Oaxaca." Osvaldo Luis. Brown Bag Lunch. 12:30pm, Charles Merrill Lounge, free.

"Star Quake Model for Gamma-Ray Bursters." Dr. Omar Blaes, California Institute of Technology. 3:45pm, Nat. Sci. II, Room 221, free.

☐meetings

Overeaters Anonymous: a support group for people who desire to stop eating compulsively. 3pm, McHenry Library Conference Room 325, free.

Student Supporters of Legal Services: Law-oriented internships: Learn about summer and fall internships available at the Housing Law Center/Legal Aid Society. Earn academic credit while assisting low-income citizens with housing, family and welfare law problems. 6:30pm, Stevenson Conference Room, free.

Last chance to register your campuswide organization for the 1988/89 academic year before fall quarter. Anyone interested in giving their group a head start for fall quarter can pick up an orientation packet at the Activities A-Frame and attend the orientation. Fore more info call 429-4797. 7pm, Cowell Conference Room, free. Campus only.

LBQ Women meet for support and socializing. Come make new friends. Join the fun! All women welcome. 7pm, Kresge 327, free.

Beyond War: an informal discussion to familiarize ourselves with the platform of the presidential candidates before the upcoming June primary. 7:30pm, Stevenson Fireside Lounge, free.

☐workshop

"Interrupting and Dealing with Ageism": a workshop with Randi Chazan, LMFCC. Participants will have a chance to address the internalized oppression of ageism and the effects it has on our personal lives. Both young and old welcome. 7pm, Cardiff House (Women's Center), free.

Thursday

26

☐movies/video

Islam. Norman O. Brown, prof. of Humanities. Stevenson Core Course lecture. Campus Cable (Channel 4). 5-7pm. Campus only.

The Shadow Government, Christic Institute video. Learn about the secret team of CIA and US military officials behind the Iran/Contra scandal. 8:15pm, Cowell Fireside Lounge, donations accepted.

☐theater

The Green Moth: a new musical by Mark Petrakis. A political allegory about the high price of "glamour" among the haves and have-nots in insect society. Directed by Julie Hebert. 8pm, Performing Arts Theater, $7 general, $4 students/seniors.

Euripides' *Alcestis*, translated by Mary-Kay Gamel, directed by Timothy Earle, is a play about a woman who gives her life to save her husband's. Is she the perfect wife, a hero, or a fool? 8:30pm, Cowell Dining Hall, free.

☐lectures

"Gay Lifestyle. AIDS: Perspectives on an Epidemic." Jerry Solomon, PhD, President of the Board of Directors, Santa Cruz AIDS Project. 7pm, Classroom Unit 2, free.

☐meetings

Twister: a new organization for social enhancement and college preservation. 6:30pm, Kerr 289, free. Campus only.

Newman Catholic Community: Bible study and fellowship. 7pm, Kerr 311, free.

Filipino Student Association meeting. 7:30pm, Cowell 220, free. Campus only.

Amnesty International: join us in writing letters to government officials on behalf of political prisoners around the world. Write a letter, save a life! Meetings weekly. 8pm, Cowell 113, free.

☐exhibit

Never in the Shadows Again. Exhibit runs May 1-26. 9am, Cardiff House (Women's Center), free.

☐miscellaneous

Weight Watchers classes will continue beginning March 31. If you or anyone you know is interested, please call Bev Dutton 429-4446 or Karleen Meaker 429-2214. 12pm, Cowell Health Center Conference Room, $80 for ten-week session. Campus only.

Friday

27

☐theater

The Green Moth: a new musical by Mark Petrakis. A political allegory about the high price of "glamour" among the haves and have-nots in insect society. Directed by Julie Hebert. 8pm, Performing Arts Theater, $7 general; $4 students/seniors.

Euripides' *Alcestis*, translated by Mary-Kay Gamel, directed by Timothy Earle, is a play about a woman who gives her life to save her husband's. Is she the perfect wife, a hero, or a fool? 8:30pm, Cowell Dining Hall, free.

☐concerts

Students Eric William Verdugo, violin, and Benjamin Chaqui, piano, winners of the 1987 Music Board scholarship competition present a recital of works including: Sonata in G minor for violin and piano by Debussy; Brahm's Sonata No. 3 Op. 108 in D minor for violin and piano, and others. 8pm, Performing Arts Concert Hall, free.

☐meetings

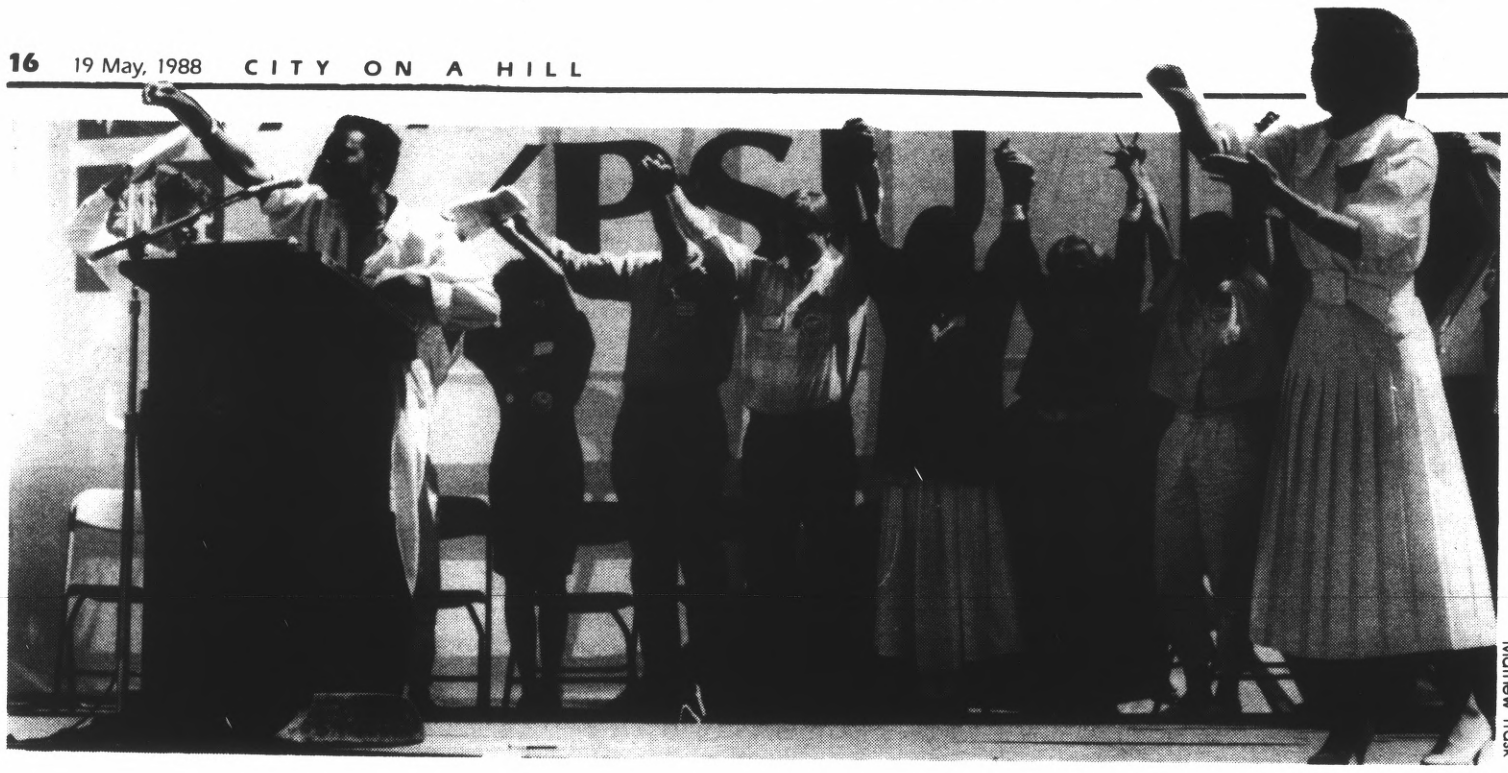
Chicano/Latino Graduation Committee planning meeting for graduation and reception ceremonies. All welcome. 5pm, McHenry Library Conference Room 325, free.

ESP: weekly meeting to discuss issues concerning the campus and issues concerning science. 6pm, Merrill Baobab Lounge, free.

☐dance

Slugabration: This is meant to be a kick-off event of the Slugabration celebration. This will be a campuswide dance meant to bring about inter-collegiate friendships. 9pm, West Field House, free. Campus only.

To get your on-campus event listed in Calendar:
Student organizations must contact the Campus Activities Office by 4pm Wednesday two weeks prior to the event.
Campus boards and units must contact the CAO by Monday 4pm the week before the event.



Mathew Trask

Reading, Writing, And Rights

California Students Demand Their Educational Rights

BY KEN JOHANSSON AND JOSE VELASCO

"LOOKING OUT INTO the audience, I see both the culmination of many years' work and the necessity to strive onward for educational rights," Stanford University activist Amanda Kemp (pictured above at podium) told students at the "Education: Taking Action For Our Future" conference at Stanford University last Saturday. By ratifying a newly developed Student Bill of Rights, conference attendees finalized a statewide agenda for educational rights and witnessed the articulation of a new, unified representational student movement.

Three major statewide minority student networks organized the conference—Movimiento Estudiantil Chicano de Aztlan, the African/Black Statewide Student Alliance, and the Asian/Pacific Islander Student Union—in conjunction with three statewide student government organizations and one progressive student group: the University of California Student Association, the California State Association of Community Colleges, the California State Student Association, and the California Alliance of Progressive Student Activists.

Organizers said one of the goals of the conference was to present an educational Bill of Rights to Democratic presidential candidates Jesse Jackson and Michael Dukakis.

The minority networks invited both Democratic contenders with the intention of getting the educational Bill of Rights incorporated into the Democratic party platform by July, when the Democratic National Convention takes place (see page 18). The bill seeks to insure "fair and equal access to higher education," and to "transform American curricula to reflect and respect its diverse races and cultures." Above all, the bill asserts "education in America must meet the needs of all people." Through this bill, students asked the candidates to address the issue of education. Students also said they invited the candidates to help them determine which candidate the networks would officially endorse.

The educational Bill of Rights consists of 10 "articles" or mandates (see accompanying sidebar) seeking to institutionalize equal representation for minorities and others traditionally excluded from the educational system, especially higher education. Originally, the three statewide minority student networks each drafted a Bill of Rights addressing issues pertinent to their own distinct needs. Before the conference, however, the three documents were integrated into one Bill of Rights embodying the content of the original bills but "worded in a more universal manner," according to student organizers.

The bill includes articles that discuss the expansion of educational curricula to include the history and contribution of non-Western people. Another article calls for government officials to introduce programs and legislation that would provide access to higher education for all graduating high school students.

Though the bill does not specify detailed demands, student leaders said the bill has a "broad base of appeal." The goal of the bill is to provide guidelines for everyone involved in educational policy and structural decisions to follow. "We think the time has come for administrators and legislators to provide the kind of education which we the students want. This bill will make them responsible to us," said San Francisco State A/PSU representative Yumi Yuge.

The educational rights movement originated at UC Berkeley in the midst of its internal upheaval in the '60s and resurfaced during the '70s because of the Bakke decision. In that case, the Supreme Court ordered UC Davis Medical School to admit Ralph Bakke, a white applicant, because he was as qualified as minority applicants admitted through affirmative action policies.

"In the '60s, there were few students, faculty, or administrators of color on university campuses," conference organizer and Stanford student Stacey Leyton said. The Bakke case was a key factor in the resurgence of educational rights, Leyton added, because minority students, faculty, and administrators felt the gains made in the '60s were under siege.

"Times for educational rights have definitely been hard since the

Bill of Rights

I. *We must make our public schools a national priority.* As a nation we must decide what is important to us. . . .We must cut the military budget and ensure that corporations and the wealthy pay their fare share of taxes—so that we provide higher education to all who are qualified, increase teacher pay, . . .and improve our deteriorating public schools.

II. *We must have equal opportunity in the schools.* We need to invest in children from the start, to provide them with the health care, nutrition, pre-school education . . . they need to suceed in school. Our nation must make a renewed committment to open the schoolhouse door by enforcing laws against segregation and discrimination and by providing adequate assistance to programs for the educationally disadvantaged.

III. *We must provide an environment that encourages our children to learn.* A quality education does not just begin and end in the classroom. Family counseling, teen parenting services . . .and drop-out prevention must be in place to nuture growth and learning.

IV. *We must invest in teachers.* Teachers must have decent working conditions and pay if they are to teach well.

V. *We must maintain our committment to bilingual/bicultural education.* We support the concept of "English Plus" which would strengthen policies and programs for acquiring English language proficiency plus mastery of another language.

VI. *We must insure fair and equal access to higher education.* Our universities must have policies that ensure youth from all nationalities have an equal opportunity to gain access [to higher education]. . . .We must dramatically expand the numbers receiving financial aid to insure that our youth are not economically locked out of a chance to achieve.

VII. *We must place a greater emphasis on student services.* We need institutions of higher education that meet the needs of all students—red, black, brown, yellow, and white. There is an urgent need for . . . [sevices that] provide a vital role in increasing a positive environment in which all students can achieve.

VIII. *We must transform the curriculum.* Our curriculum should reflect and respect the diverse cultures of America . . . [and] these courses about these cultures should be required, K-12.

IX. *We must insure representation and accountability in decision-making positions in education.* From the public school boards to public university bords of trustees, we must insure adequate representation from all communities. . . .School and university administrators must remain accountable to parents and students.

X. *Higher education must better serve "non-traditional" students.* "Non-traditional" students, those who are relatively older, are married and/or have children, are fast becoming the majority of students in higher-education. . . .Student services must be geared towards a more diverse student body.

Bakke case, and especially under Reagan," said Christina Beltran, UCSC student and MEChA speaker. Emphasizing the historical connection between the student protest movements of the '60s, Beltran said the systematic denial of educational rights to minorities and low-income people has led to the renewed student activism.

"MEChA formed the Educational Task force in 1986 to combat these injustices, and a year later, 7000 students marched on Sacramento," she said. "We were there to say 'Education is a right, not a privilege.' And today, we want the candidates to understand that very same thing. Education must be a top priority for the next president."

Supporters of the Educational Bill of Rights said it is an especially important document for student groups currently in the process of reforming their education on their own campuses. "Individual student movements all around the state can now show their campus administrators that these demands don't originate from a small, isolated bunch of students screaming about something but that the demands are wanted and supported by students all over California," Eva Herron representative of San Jose State MEChA told a caucus of MEChA students toward the end of the conference. "The complaints I've heard—that the bill does not address specific issues such as the

"Students are facing a contingency of old white men who perceive the educational rights movement as one committed to removing them from their postions of power." –UC Berkeley Professor Ron Tekaki

To put educational rights into a contemporary perspective, Stanford activists spoke of their now-famous battle with the administration to eliminate the "white-male-only" Western general education requirement, and to replace it with a curriculum representing female, black, Asian, and Latino contributions to Western culture. After these revisions were made, Department of Education Secretary William E. Bennett visited Stanford, where he told student activists, "Anyone trying to prevent [Stanford's core] education is an agitator."

Bill King, a Stanford Black Student Union member, responded to Bennett's statement by saying, "His point of view, in itself, is a justification for the existence of educational rights and this conference. Bennett flew all the way from Washington to a school where students achieved a curricular change by just means, and he calls *us* agitators?" King said Bennett came to Stanford to reassert the view that civilization "started in Greece, moved to Europe, and was perfected in America. Bennett came here to pick a fight with us, and through this conference, we're here to take up that challenge."

UC Berkeley Professor Ron Tekaki, chair of his school's Ethnic Studies PhD program, told students at one of the many forums that the fight for ethnic studies departments at college campuses is an uphill battle. "Students face a contingency of old white men who perceive their movement not as one which seeks to improve excellence in education, but as one committed to removing them from their positions of power," Tekaki said.

attrition rate of Chicanos in higher education—are not valid because the bill pertains to a national agenda, not just to California," she added.

Although each student network has differing ideas as to the correct approach to obtain educational reforms, the networks asserted "unity" as their primary source of strength, as well as their operative base. Student organizers noted that as educational rights issues come to fruition nationwide, the extent to which minority student networks and progressive student organizations support each other will determine the success of the movement.

"White progressive groups need to be careful to respect the leadership and autonomy of Third World student organizations, as Third World groups have been with the progressive groups," organizer Leyton said. She said this kind of relation would be the only way educational rights could be carried out to their fullest nationwide extent.

By the end of the day one sentiment prevailed: the Educational Rights conference was the beginning of a new and powerful student movement that will definitely influence the structure of education in the years ahead. "It's about time an event of this magnitude took place," State Assemblyperson John Vasconcellos (D-San Jose) said. "These young people have the capacity to make this society the multicultural democracy that it should be. I just hope the older generation has the capacity to understand this. It's so clear: These students will lead us to a better world."

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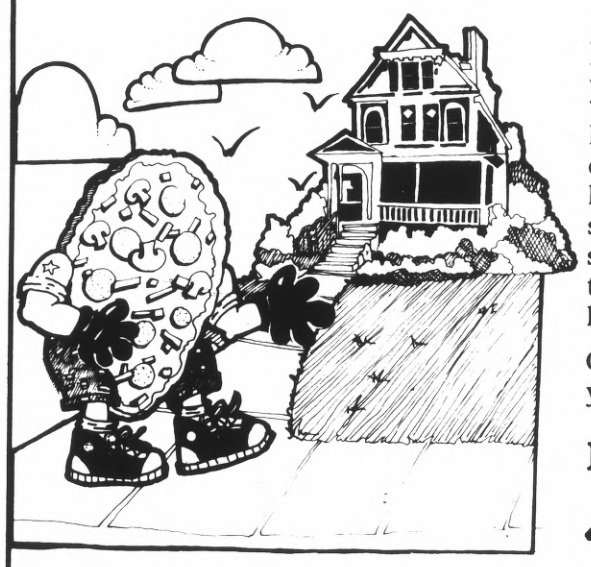

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Jackson at Stanford Forum for Ed Rights

Jackson's Educational Campaign...

BY GARTH WOLKOFF

THE REV. JESSE Jackson answered some key questions at Stanford University Saturday, questions which have followed, and some say plagued, his presidential campaign. "I'm asked over and over again, in almost comic absurdity, 'What does Jesse Jackson want?' Make it very clear what I want, what I will fight for," he told 7000 people, at least 1000 of whom were attending an educational rights conference where he was the keynote speaker. "I want to make America better, I want to keep America strong."

For Jackson, national security means education, which was the order of the day at the "Taking Action for Our Future" educational conference. The event, which also featured Massachusetts Gov. Michael Dukakis' son, John, was sponsored by three California student government organizations and Chicano, Asian, and black student groups (see page 16).

"Education is not a dispersable social program. Education is our number one weapon for national security, for national defense, for national offense," he said. "We spend 7 cents on education for every $1 on the military. My friends, we must make a judgment. We need developed minds and guided leadership, not misguided missiles."

The almost rhetorical "What Jackson wants" question has particularly hounded him recently, as Massachusetts Gov. Michael Dukakis has built up a sizable lead of committed delegates in the race for the Democratic presidential nomination. Dukakis' son John spoke earlier in the day.

"Why do I keep on running against these odds? Because I've faced odds all of my life. I was not born with a silver spoon in my mouth," Jackson said. "I was born to a teenage mother. And here I stand within two men from winning the White House. I've always fought the odds."

But the odds Jackson addressed Saturday were the educational odds many minority students face in this country. From the community college system to the University of California, Jackson cited percentages of Chicano and black participation in higher education. Noticeably absent in his presentation, however, were statistics on Asian students and teachers, who are also underrepresented in some corners of California's colleges and universities.

"Most people in the world are yellow, or brown, or black, non-Christian, poor, female, and young and don't speak English. To be really educated, you must relate to the people of the world."

Jackson contextualized his many criticisms of racial inequities in public education with Tuesday's 34th anniversary of *Brown vs. the Topeka Board of Education*. The Supreme Court ruling federally mandated racial integration in public schools.

"Thirty-four years ago, we did not have the right to vote. We were not empowered to do something about it," he said of the low minority enrollment in colleges and universities. "Thirty-four years later, we have the power, we have the will, not to sustain Reaganomics, or manage Reaganomics, but to change the course in a fundamental sense. . . . Federal aid to education is down 30 percent since '81. Basic children's lunch programs are down 29 percent from 1982 to 1985. One out of every six children that need Head Start can get it.

"Education is for everyone, but look at commitments and not just talk."

The civil rights activist railed against governmental funding for public education in Massachusetts, Dukakis' home state. "Massachusetts ranks in the top 10 states in every major income and revenue category, but is consistently among the lowest 10 in state governmental expenditures on public ed. . . . Massachusetts, the home of Harvard and the great private universities of our nation, has consistently had among the largest funding gaps among rich and poor school districts, ranging from a high of $5000 per pupil to a low of $1600 per pupil. Thirty-four years later."

John Dukakis, his father's Southern campaign manager, started the day off, speaking to 400 students at the educational conference. The younger Dukakis laid out a national program calling for more and better trained teachers, an end to illiteracy, and more money for scholarship programs. "As president, my father wants to forge a national partnership for educational excellence," he said. "We need a partnership lead by a president who will be our nation's number one advocate for good schools and good teaching, not just for some but for all our students; not just during election year, but every year, every month, every day."

But the day clearly belonged to Jackson and the educational rights forum. Throughout Dukakis' speech, he received catcalls and boos from the mostly minority student audience. Jackson's audience, however, gave him countless standing ovations and participated in a call-and-response session to his famous "You are somebody" appeal.

But Jackson was not necessarily preaching to the converted. Many of the people who stood outside the chairs roped off for the conference-goers were white Stanford students and members of the Palo Alto community.

During the emotional speech, Jackson reached a fever pitch many times, and by the end of his talk, his voice hoarse from a cold, he was screaming. At his peak, he told the people "not to give up," concluding by singling out a person in the audience in a wheelchair.

"Don't you surrender just because you're in a wheelchair, don't you give up," he yelled. "You don't have leg power, but you have character, you have will, you have mind. Don't you give up just because you are in that wheelchair. None of us are perfect; all of us have something to offer. Roosevelt did not have leg power, Roosevelt was not a model or an actor. He had character. I would rather have Roosevelt in a wheelchair than Reagan on a horse."

"If every Democrat could see Jackson speak," said one member of the audience when the speech was over, "he would get the nomination."

Matthew Trask

Jackson Moves Off Campus

Last week virtually all of Santa Cruz—town and gown alike—was abuzz with news of the Rev. Jesse Jackson's impending appearance at UCSC. But at mid-week, much of that enthusiasm gave way to confusion and speculation amid reports that the candidate's visit had been cancelled.

Jackson was originally scheduled to speak near Porter's "IUD" sculpture Sunday afternoon to a predicted 7000 to 10,000 people and receive a visiting fellowship from Stevenson College. Students for Jackson spokesperson Lincoln Mitchell said Wednesday, however, that the candidate's speech had been moved to the Santa Cruz Civic Auditorium. Mitchell cited "security reasons and the national campaign's desire to have it indoors" as the rationale for the move. The Civic audience will be limited to approximately 1800 people, with a speaker system possibly set up outside. And while there will be no admission fee, Mitchell speculated that a ticket system might employed.

Though there have been no on-campus threats to Jackson, some students have voiced their opposition to Stevenson College honoring him. Last Monday, flyers appeared around campus asking students to call Stevenson Provost Dennis McElrath and protest the fellowship award. Depicting Jackson's face and a Star of David, the posters questioned the propriety of honoring Jackson in light of his past association with Muslim minister Louis Farrakhan and his 1984 reference to New York as "Hymietown."

The flyers didn't give the name of the sponsoring group. UCSC College Republican head David Howell, however, claimed responsibility for the posters in a letter to *City on a Hill* (see page 6.)

In separate moves, *Leviathan*, the UCSC Jewish student newspaper, published a statement of oppostion to Jackson's honoring this week, while students Tracey Gersten and Michal Ron circulated a petition against the award. "We were against honoring him as a fellow," Gersten said, "but we are in favor of Jackson speaking." As an alternative, she suggested, "Stevenson could either ask Jackson to address Jewish issues or hold a forum." Gersten and Ron plan to hold a forum of their own on Jackson and Jewish issues at the Stevenson Conference Room, this Sunday at 7:00 pm.

Meanwhile, a demonstration against Jackson is scheduled for Sunday, with the College Republicans and another conservative campus group, Young Americans for Freedom, participating. "Young Americans for Freedom are supporting the Jewish stand that Jackson's visit is worth protesting," YAF member Robert Haxton said. When pressed to identify *which* Jewish stand he was supporting, Haxton said it was the stand of "the individuals who are protesting." He also confirmed reports that YAF members had discussed enlisting the support of the militant Jewish Defense League in their protest efforts, "just to get a group to support it."

But some Jewish students view these developments as an effort by campus conservatives to capitalize on the uneasy relationship between Jackson and members of the Jewish community. "It's unfortunate," said Sara Eve Roseman, a member of Hillel, the campus-wide Jewish student group. "I feel like this is taking advantage of a very delicate situation on their part."

And as Oakes student Amy Finkel-Shimghan indicated, Jackson counts a fair number of supporters among UCSC Jews. "I think he's representing me," she said, "and I don't think he's anti-Semitic."

—*Vikram Parekh*

Whale Logs

Plans to log 315 acres of Gray Whale Ranch, located next to UCSC's west boundary and Wilder State Park, have been postponed until additional environmental reports are completed. But agencies involved indicate that environmentalists and concerned residents may have to step up efforts to preserve the land because the odds seem to be in the timber company's favor. The final review team meeting is scheduled for 1pm, May 24, at the Forestry Department headquarters in Felton, according to a Sequoia Forest Industries secretary. At that time, wildlife, fish and game, geology, and archeology specialists will present their recommendations to the Forestry Department. A public hearing will then be held, after which the Forestry Department will make its decision on granting a logging permit to Sequoia Forest Industries. The Fish and Game Department has already completed its studies, and spokesperson Linda Ulmer concluded, "There really doesn't seem to be a problem with the logging in general."

"I don't expect any surprises to come up" at the meetings, said UCSC Natural Resources System Coordinator Maggie Fusari. "My best guess is that it'll go through."

California Department of Forestry Officer Nancy Drinkard refused to disclose the scheduled date of the final review meeting. "It's a public meeting according to the rules, but to run a good meeting with all the experts, we just can't accommodate a lot of members of the public," Drinkard said, explaining that the meeting is scheduled in a small room. She also said that information about that meeting will be available at the public hearing, which hasn't been scheduled yet.

County Supervisor Gary Patton, a vocal opponent of the logging plan, acknowledged that it is important for the Forestry Department to hold an efficient meeting but, he said, "Nothing is more important than the government being responsible to public concerns. Their decision to schedule a meeting in a small room is not an excuse to not let the public participate."

At an emotional public hearing May 4, a crowd of over 200 angrily protested the plan on grounds that it was environmentally unsound and would cause irreversible damage to the beautiful and "spiritually fulfilling" area.

The public testimony reportedly spurred plan revisions, which includes excluding the Cave Gulch area and one of the main logging roads due to its steepness and erosion hazards. This reduces the risk to endangered species unique to the cave area, but seismic studies are being conducted to determine if the unstable cave structures would be safe from falling logs and heavy equipment. A portion of UCSC's Reserve System that runs through the ranch was also taken out of the plan.

The Sierra Club and nearby residents are working to annex the ranch onto the state park system. "We're trying to push for upping the priority for acquisition by the parks," said UCSC Associate Physics Professor Peter Scott, who is also a Sierra Club member. Ray Gwyn Smith, who lives next to the ranch, said that if State Parks and Recreation decides the ranch is a priority, acquisition groups such as Nature Conservancy will be approached to hold the land while funding sources and bureaucratic procedures are settled.

Scott said the Sierra Club is encouraging the public to attend the public hearing, and the club is accepting donations for a "Save the Gray Whale Parklands" campaign.

Unnecessary CPR

Rumors, innuendo, and horror stories presently surround the county planning department, mostly perpetrated by a new group, Citizens for Planning Reform, or CPR. County Supervisor Gary Patton admits that delays and inefficiencies exist in the planning permit process, and is sympathetic to the situation; however, he said this group has a pro-growth agenda.

The excitement started several months ago when Jeanelle Montero, an Aptos property owner, became fed up with the planning process after seven years of frustration. She placed an ad in the Santa Cruz *Sentinel*, asking people to respond if they had complaints about the planning department. After an overwhelming response, Montero, along with local realtor Michael Zwerling and property manager Bob Lissner, organized CPR.

Ten weeks ago, the group sponsored a radio talk show for callers to air frustrations with the local planning process. They decided the show was such a success that it became a weekly event.

CPR also sponsored a candidates' forum on April 19, where twelve supervisorial candidates presented their stands on issues like growth and planning reform. "Many people in Santa Cruz share our sentiments," Zwerling said during the talk show. Testimony to this are the 40 or 50 people that Zwerling estimates join CPR each week.

According to Zwerling, the group is a non-partisan, grassroots group dedicated to bringing fairness to the planning system. CPR's main complaint is that the independent contractor, or homeowner, is subjected to the same rigamarole that large developers must go through. "Today our system treats the homeowner like a common criminal," supervisorial candidate Jeff Bosshard said during the forum.

Supervisor Patton, however, said CPR is not a grassroots group. "CPR represents a minority of the community that wants to help the wealthy," he said. Patton, though he has never met the group members or listened to the show, felt strongly about the motives of the group. "CPR has an agenda—they want to change the board of supervisors to try to allow growth in this county. My sense of this group is that it's an election year group."

The process is not as good as it should be, Patton said, but he added that changes are always being made to improve the system. Presently, the department has management problems, with the planning director position vacant since last June, and not enough money to adequately staff the department.

"Usually when people are turned down," Patton explained, "it's because they're wrong. What they want is not what the community wants. Every complaint is traced back to things that damage the community."

Buff Dude

From the cramped, cozy interior of the Coffee Roasting Company Annex I see practically everything that goes on in the Metro Center. Never an hour passes without some kind of bizarre outbreak. Buses catch fire, bicyclists run after and climb buses that take off with their bikes, people scream sermons at the "sinners" waiting for the university bus, and security guards scurry after errant cars as they zoom (illegally) through the Metro, leaving the guards breathing their exhaust. But all of this is fairly commonplace in Santa Cruz's own little Port Authority.

Friday before last, though, something a little out of the ordinary happened. Through the streams of dripping coffee I was startled to see a thin, middle-aged gentleman approaching the center aisle of the crowded Metro dressed in . . . well, nothing. In his wake came a volley of screams, laughter, and quite a few dropped jaws. It was a little chilly to be sunbathing under the overcast skies, and the security guards who followed close behind seemed thoroughly determined to put a stop to his cloud worship.

The guards, who momentarily stopped his purposeful jaunt by grabbing his arm, were left in the dust as he shook his arm free of their grasp and finished his second round of the Metro. The gentleman, whose tan lines belied his quest for the perfect tan, was not easily dissuaded from his intentions, and rumor has it he managed to complete his stroll down the entire length of the mall before being detained and escorted to Dominican Hospital, where one can only hope he was given some clothes.

—Anne Gfeller

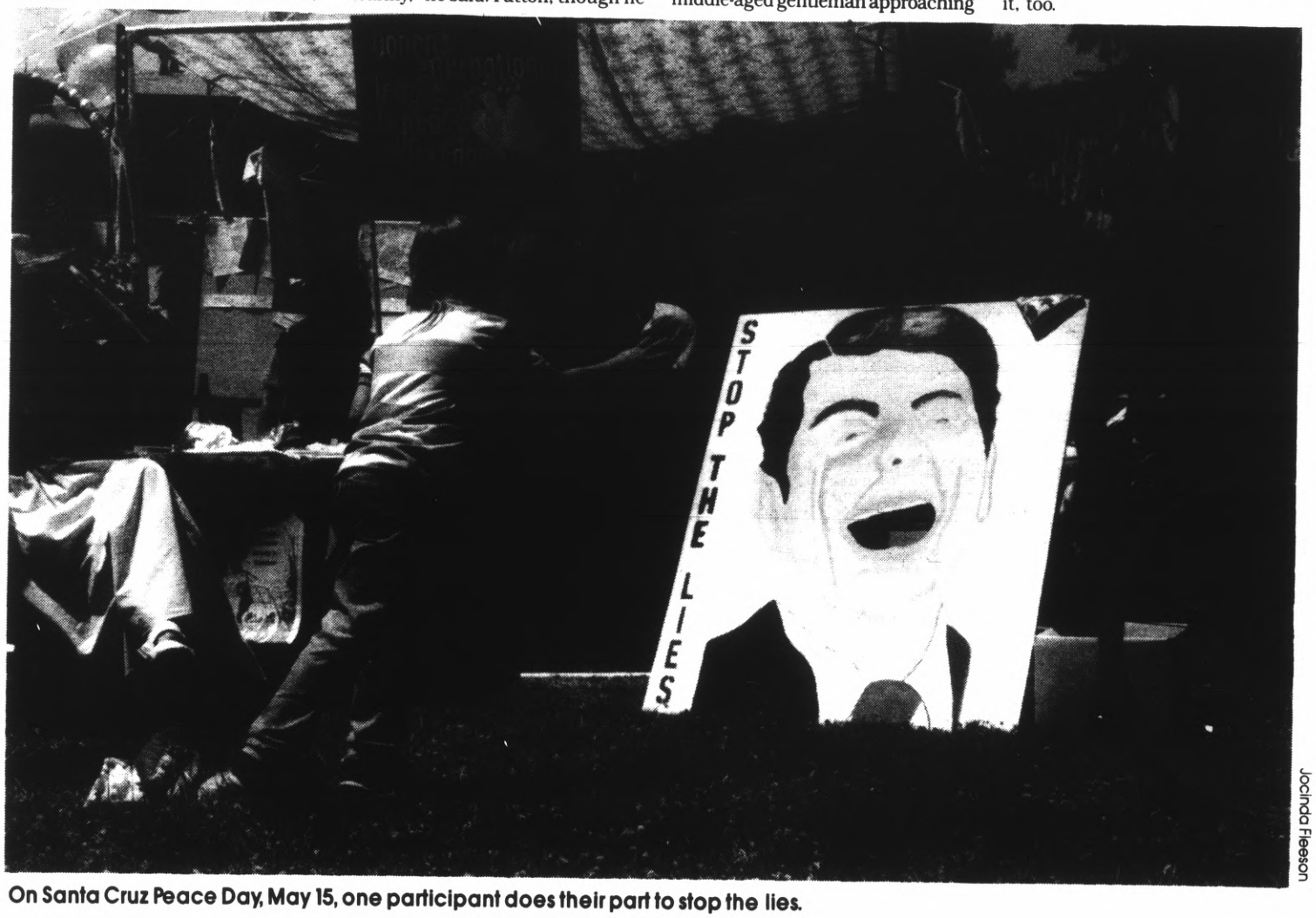
Tourist Flats

The Santa Cruz city government and business community brought their vision of the Beach Flats' future closer to concrete reality this month. After a year-long process, the Planning Commission approved zoning changes that could clear the path for the area's development, including turning La Bahia apartments into a tourist hotel.

Nestled betwixt the Boardwalk and the San Lorenzo River, the predominantly low-income, Latino Beach Flats neighborhood has long been the subject of a debate, pitting affordable housing and cultural concerns against the desire to bolster the tourist trade. But city planners say everyone can have their cake and eat it, too.

Under current city law, when low-income housing is demolished the developer is required to construct low-moderate income replacements for displaced tenants. A proposed change would have these replacement units built in advance. This could accommodate a joint 55-60 unit venture between the Community Housing Corporation, a local non-profit affordable housing developer, and the Seaside Company, which owns La Bahia and the Boardwalk. The units, under the proposal, could be counted toward Seaside's replacement responsibility to low-income La Bahia residents, according to city planner Kathy Barbaro.

Continued study of residential zoning will be made before the city council votes on the proposal in a "month or month-and-a-half," Barbaro said.



Jocinda Fleeson

On Santa Cruz Peace Day, May 15, one participant does their part to stop the lies.

Matthew Trask

Dam Progress

India's Unnatural Disaster

BY ANDREW ROBINSON

IT WILL OUST OVER ONE million Indians from their homes, level nearly 200 square miles of forest, kill hundreds of species of flora and fauna, and destroy one of India's most beautiful and sacred rivers.

And the Indian government calls it progress.

Funded by the World Bank, the Narmada Valley River Project in central India is the largest hydro-power scheme in human history. Since the project was officially cleared last year, developers have begun building over 3000 dams to regulate the giant Narmada River, which runs from the heart of India into the Arabian Sea.

For an industrializing country like India, such an immense and expensive endeavor sounds impressive. But according to environmentalists from India and around the world, the colossal Narmada River project could turn out to be a colossal catastrophe.

"We may witness what could justly be termed the world's largest planned environmental and human tragedy," environmentalist Claude Alvares wrote in the *Illustrated Weekly of India* last year. "And it would certainly be the death sentence on one of India's most majestic rivers."

Ever since Jawaharlal Nehru, the first prime minister of independent India, declared such large-scale dams "the modern temples of India," the country has pursued a course of mass hydro-power development. Although India today is easily one of the most "developed" nations in the Third World, many observers question the successfulness of India's technological emulation of the West.

Under the Narmada plan, the large tribal populations of the river valley face a situation similar to many Native American groups, whom the US relocated with similar dam projects. Like the US, India has often viewed its indigenous people as an irritating impasse to progress.

"The first thing the government did was designate this region a 'backward' region, its people a 'backward' people, and its agriculture as 'backward,'" Gandhi Peace Foundation member Anupam Misra said at a recent environmental conference in Delhi. "And the remedy for all this 'backwardness' was to build dams on the river."

Unfortunately, the 1 million displaced Indians—mostly tribal

The Money's in the World Bank

For most of the poor in Third World countries, the terms "gross national product" and "export currency" have little meaning. But for the World Bank, which lends over $17 billion each year to developing countries, these terms are often the measure of success.

"India is one of the Bank's biggest success stories," Joseph Collins of the Institute for Food and Development Policy said in a March issue of the *Christian Science Monitor*. "It's become a major industrial country, but it's also a country that has more hungry people than any other—about 300 to 400 million people who are chronically underfed. Yet industrially, it's a success story."

Collins' observation is nothing new. For years critics have accused the World Bank—which rakes in an annual profit of about $1 billion—of overlooking human and environmental costs in its analysis of economic gains. While projects such as dams look good on paper economically, they may not help those who will actually be affected by them.

Last March in Sudan, a United Nations conference reported that the World Bank has "paid far too much attention to economic indicators while ignoring the high human cost of reform."

Developing countries have generally welcomed the Bank's assistance since the 1950s, when the Bank first began investing in their economic growth. Few other agencies at the time were willing to take such risks on the poorer nations. But now, some 30 years later, many people are questioning the success of these investments.

The United Nations' children's agency reports evidence of rising malnutrition in much of Africa and Latin America, and in such parts of Asia as the Philippines and Sri Lanka. Diseases that once seemed to have been eliminated, such as yellow fever in Ghana and malaria in Peru, have reappeared. Meanwhile, in most of these countries, expenditures on health services have dropped dramatically.

Many of the projects funded by the World Bank, while stimulating monetary growth, have devastated the environment of the borrowing country. For example, the Bank acknowledges that it will have to spend $2.3 billion to clean up the mess caused by one of its hydroelectric schemes in Pakistan. The dam has created massive waterlogging and salination in grain fields downstream.

In many ways, the World Bank is also responsible for one of the world's largest environmental issues—the destruction of the Amazon rain forest. The Bank helped finance a road, BR 364, that penetrated the jungle and brought hundreds of thousands of settlers into the Amazon basin.

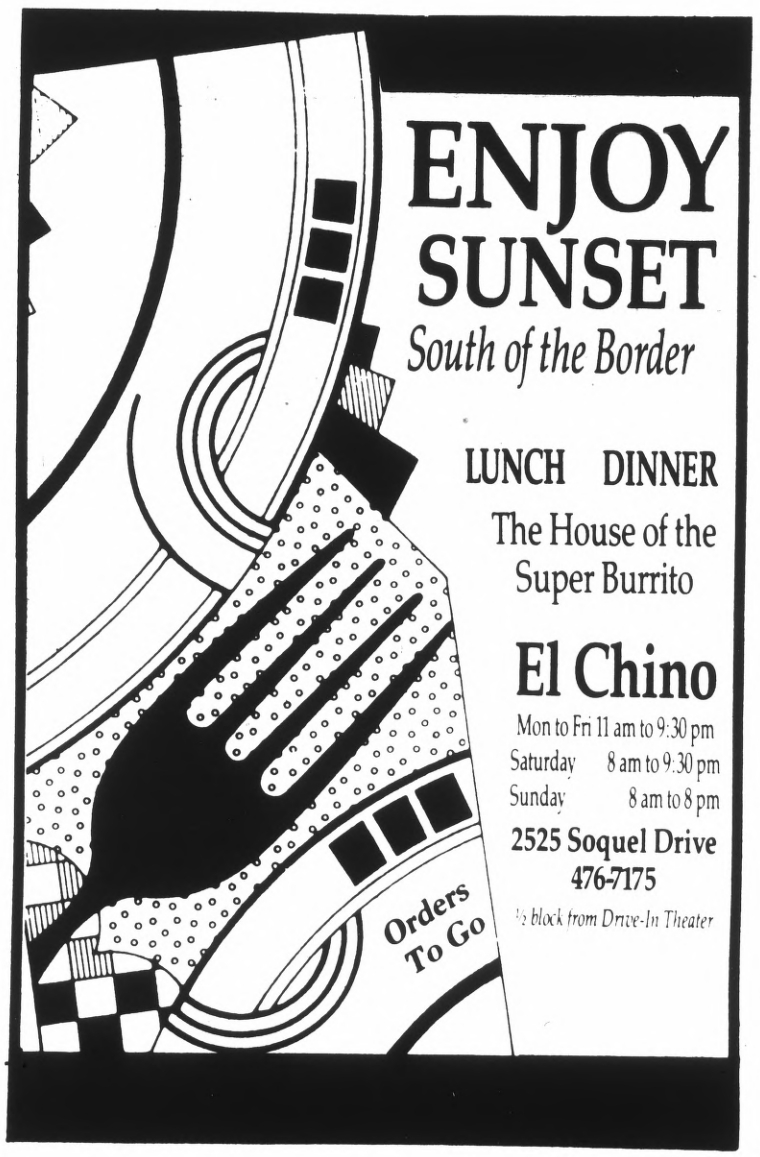
Recently the World Bank has pledged greater concern for environmental issues, turning its 12-person ecology staff into an entire department, with as many as 100 professionals employed. Last July, Bank President Barber Conable announced an "urgent" assessment of environmental threats in the 30 most vulnerable developing nations, including Brazil, Indonesia, and Mali, and began programs to thwart the spread of deserts, deforestation, and pollution in the Mediterranean Sea.

Collins, however, said that despite some encouraging signs, the Bank's recent performance has been "quite disappointing." He is especially critical of recent hydroelectric power projects such as the Narmada dam in India.

But financial prosperity may preclude serious soul-searching by the Bank and its supporters. "The Bank is one of the most financially sound institutions anywhere," wrote business analyst Hans Martin Koelle in an article for the New York *Times* last year. The US generates its share of profit as well: American companies received $1.7 billion last year for the exports of goods and services to developing countries.

Yet clearly reform is the only answer. The money behind the "trickle-down theory" simply isn't trickling down. And many people feel that such statistics as population growth figures and infant mortality rates—not export currency values and GNPs—should be the true measures of progress in the Third World.

—Andrew Robinson



Doug Magnuson

groups such as the Bhils, Baigas, and Gonds—will hardly benefit from the government's large-scale development. Because many of the tribals don't possess legal deeds to their land—land they've cultivated for thousands of years—the government refuses to compensate them. And for those people whom the government has agreed to reimburse, the benefits are paltry: a mere 1 percent of the overall cost of the dam.

"We've been reduced to petitioning for any amount of compensation," said Misra, who is helping the tribals in their fight against the project. "If not 50 rupees, then give us 25."

The relocation will remove the tribals from their forest-based source of livelihood and will also destroy many of their ancient traditions. For example, the project will ruin the age-old *parikrama*, a religious journey in which hundreds of devout pilgrims traverse the entire Narmada River valley on foot. The traditional pilgrimage is so deeply ingrained in the culture of the valley that each of its inhabitants must make the journey at least once in a lifetime. After the dams are built, such a journey will be impossible.

But S.C. Varma, chairman of the Narmada Valley Development Agency, sees the massive relocation of tribals as a necessity for progress in India. "No trauma could be more painful than relocation," he admitted to the *Illustrated Weekly*, "but the uprooting has to be done. The family must undergo hardship and distress so that others may be economically better off."

Massive relocation isn't the only painful repercussion of the reservoir plan. "The resettlement of humans is brutal enough," Alvares said. "But the attack on wildlife is gigantic and mind-boggling in its scale. It is also unwarranted and criminal."

When the dam gates close, the rising water will submerge vast amounts of forest area through three states—Gujarat, Rajasthan, and Madhya Pradesh. It will decimate an entire ecosystem, and wipe out such endangered animals as the rare Indian tiger and the three-meter long monitor lizard.

The destruction of so much forest in the Narmada plan only continues India's saga of dwindling forest area. With less than 10 percent of India still covered by forests, largely as a result of India's aggressive development program, the country already faces a severe ecological crisis. Many Indian scientists even attribute this year's drought—the worst in decades—to the country's lack of trees.

Yet the World Bank and the Indian government think the Narmada project will produce a basketful of benefits. They predict the dams will provide 400 megawatts of power, create 7000 square miles of irrigated land, increase fish farming, allow access to tourists, and protect the region from flash floods.

The 1 million displaced tribals, however, are to receive few of these benefits, as most of the power will be pumped into the cities. Environmentalist Alvares claims many of the benefits are specious anyway. "The dams may actually increase the chances of a flash flood," he said. "And in place of the meaningful *parikrama* pilgrimage, development will import the ubiquitous, obnoxious, materialistic tourist of modern times."

"We've been reduced to petitioning for any amount of compensation." –Gandhi Peace Foundation member Anupam Misra

Alvares also argues that the government authorities may manipulate benefit/cost ratios to make the $55 million project appear more propitious. "Benefits were invented out of thin air to enable the authorities to pass the project with a clear conscience," he said.

Are the people of the "world's largest democracy" doing anything to prevent the Narmada plan? Since Prime Minister Rajiv Gandhi cleared the project last year, the anti-dam movement has lost much of its momentum. Compared to environmental groups in the US, those in India are new and inexperienced; and because the environmental issues receive little publicity, most of the Indian public—especially the tribals—lack the necessary information to mobilize protest.

"People are asked whether they want a dam—a sign of progress—or whether they want to 'remain backward,'" Misra said. "In this sense, asking the people to choose is senseless, because the people cannot make an informed decision."

The prospect of suspending the Narmada project still exists. In 1983, India halted the Silent Valley dam project which would have torn through one of the country's last pristine jungles. In an effort to draw legal precedence, many environmentalists compare the Silent Valley project—which also received worldwide attention—to the Narmada plan.

Indian journalist Darryl D'Monte, however, says the decision to cancel such a project depends largely on the prime minister. "One would like to think it was primarily the groundswell of popular opinion or the logic of environmentalists," he said, "but if it were not for Indira Gandhi, Silent Valley would be well on the way to being dammed forever."

If D'Monte is right, it's unlikely the contruction of the Narmada dams will stop. Rajiv Gandhi, India's current prime minister, is a staunch supporter of Western-style, large-scale development.

But even if the Narmada plan proves beneficial economically, as Gandhi assumes, it still raises questions about the effects of Western-oriented development in Third World countries. Rather than growing slowly with many small and less destructive reservoir projects, as China has successfully done, India is trying to join the ranks of the industrialized world with a few big and very costly dams. And now, as it struggles for progress, India is only finding ecological imbalance and tribal discontent on its already lengthy list of tribulations.

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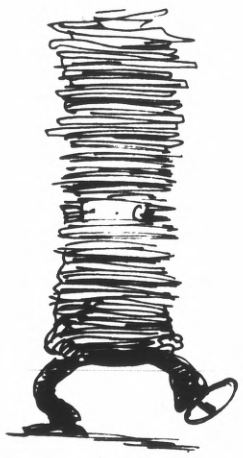

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WOMEN'S CLIPS

Quote of the Week:
As long as there is joy in creation there will always be creations to discover, to rediscover, and . . . a prime place to look is within and about the self.
—Alice Walker

Mirror, Mirror on the Wall

A study of 50 healthy women in London revealed that they overestimated their body measurements in the same way as women with eating disorders. While the women accurately estimated the size of a box, they overestimated their bust measurement by 24 percent, their waist by 28 percent, and their hips by 16 percent. Although all of the women were within medically normal weight range for their height, those who were at their optimum medical weight wanted to weigh eight pounds less, and those who were happiest with their weight were 10 pounds below average for their height.

Some Things Are Sacred

Some like it hot, but Mexico City's Museum of Modern Art does *not*: The museum has yanked a piece of art that mixed an image of the Virgin Mary with one of late movie star Marilyn Monroe.

The artwork consisted of a little-known Mexican artist's image of Monroe's face superimposed over an image of the Virgin Mary. This bit of artistic license irked many Mexican Catholics who marched 100,000-strong through the streets of Mexico City in a demonstration against the artwork. The outcry has been so powerful that the government-sponsored exhibit has disappeared, and the museum director has been forced to resign over the controversy.

Religious demonstrations have also caused the cancellation of other exhibits that supposedly portrayed the Virgin Mary unfavorably, the San Francisco *Chronicle* reported, and one Catholic pressure group is calling for the resignation of the National Secretary of Education in the wake of the displays.

—Her Say News Service

Tolofane Trial Delayed

The rape trial of UCSC student David Tolofane was postponed again this week so that the defense can investigate new evidence.

Tolofane is charged with raping a 27-year-old Santa Cruz woman on the Gray Whale Ranch property near campus last September. The trial was scheduled to begin Monday, but Superior Court Judge John Marlo granted a one-week continuance to Tolofane's lawyer. Attorney Lisa Martin is following up a report made to the Sheriff's office last week by a woman who said she was verbally assaulted by a man other than David Tolofane near campus at about the same time as the rape reportedly occurred in September. While there has been speculation of another possible suspect, this is the first police report to substantiate this claim.

The woman pressing charges against Tolofane identified him in a police line-up and in a preliminary court hearing as the man who followed her, forcibly raped her, choked, bit and threatened to kill her. Assistant District Attorney Christine McGuire is expected to call a dental expert to testify that the bite marks on the woman's hands match Tolofane's teeth.

But the defense maintains that this is a case of mistaken identity. Tolofane, a black South African apprenticing at the UCSC Farm and Garden Project on a Catholic relief fund scholarship, has many supporters in town who have sent letters of support to the judge, formed a defense fund to meet his $50,000 bail, and offered to house him if released. But the woman pressing charges told the Santa Cruz *Sentinel*, "Just because he is black and South African doesn't mean he can't be a rapist."

And Throw Away the Key

After two hours of deliberation, a jury in Colorado this week found Quintin Wortham guilty on 14 counts of sexual assault, burglary, and theft. Wortham, who served as his own attorney and confronted victims on the witness stand, was sentenced to 376 years in prison, the longest sentence in the state's history. He will not be eligible for parole for 60 years, if at all. Commenting on Wortham's crimes, Judge Lynne Hufnagel said, "No terrorist could have conceived a more effective torture. He teased, he threatened all with death. . . .The possibility is remote at best that Quintin Wortham will ever be anything but a savage parasite."

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Senior Celluloid And Video

Rumor has it that Robert Redford will make an appearance at Classroom Unit 2 this Saturday. The annual senior student film show, *How You Can Go To Hell Without Dying II*, promises hoopla, bravado, and a dozen or so long-in-the-making films. Ranging from animation (*Picasso on the Beach*, for example) to experimental (*Flag Day*, about a man's reflection on his past while he's watching *Shane*,) *To Hell Without Dying* is a passel of filmic goodies. Other possibilities include two films called *Documentary*: one a history of the world through swap meets, and the other about a man consumed by laundry, starring David Stein and Lisa Hewitt. *To Hell Without Dying I* last year sold out Classroom Unit 2, so get there on time (8pm), to get your ticket ($2).

In a related story, the newly established video department (begun last year) is holding a similar event this weekend, UCSC Films: Film and Video Exhibition. While there's somewhat of a crossover with the *To Hell Without Dying* show, this is a video event exclusively, representing the first batch of projects out of the new department here on campus. In one project, the last one in the show, video-maker Tom Johnson shows his video of a band performing, with an exciting special surprise. Show up at Porter Dining Hall at 8:30pm for either the Thursday, Friday, or Sunday shows, or even the special midnight show on Saturday. Admission is $2.

KALEIDOSCOPE

Lisa Gail Davenport crowned Miss California 1985

THEATER

The Green Moth: This capitalist musical fantasy plays May 19-22 and 26-29 in the Performing Arts Theater. Performances begin at 8pm, Thurs.-Sat., and at 3pm on Sunday. Tickets are $7 general/$4 students and seniors, available at the door, or in advance from the Performing Arts and SC Civic Box Offices.

Alcestis: Cowell College presents Euripedes' offbeat play about a woman who sacrifices her life for her husband. Runs two weekends, May 20-22 and 26-29, in the Cowell Dining Hall. Begins each night at 8:30pm, with a special midnight show on May 28. Free.

LECTURE

The Role of Media in Modern Politics: Accuracy in Media's Charles Wiley speaks in Classroom Unit 1 at 8:30pm, May 23. Free.

FILM

Burden of Dreams: The Films of Werner Herzog series continues, 7:30pm, Thimann 3, May 25. $2.

ART

Visionary Images: Black and white and color photographs by Jae H. Park in the Charles E. Merrill Lounge from May 20 to 28. Reception, Saturday, May 21, 7pm.

Aaron Johnson: Paintings by the artist hang in the Stevenson Coffee Shop from May 22 until June 13.

Cheryl Talley: A senior show featuring photographs by the artist, in the JB Hall Gallery at Porter College, until May 22, 5-8pm.

MUSIC

UCSC Small Jazz Ensembles: Features the Little Big Band and other jazz combos performing swing, fusion, bebop and more. At the Performing Arts Concert Hall, May 20, at 8pm. Admission is $5 general, $2 students and seniors.

Chamber Singers: Perform Bach's motet *Singet dem Herrn* and other works, May 22, at 8pm in the Concert Hall. Tickets are $2 students and seniors, and $5 general.

"Myth" protester Nikki Craft is "Miss Informed" 1984

Rick Walker

Titos Sompa and Danjuma Adamo appear in the Spirit Of Africa Festival Saturday.

AUDIOSCOPE

CATALYST, 1011 Pacific Avenue, (423-1336). Over 21 only. Unless otherwise indicated, shows begin at 9:30.

Thurs: Dollar Night with the **Kingpins** plus **Chris Loiter** and the **Hangouts** also **Soul to Soul**

Fri: Texas Blues Dance Party with **Johnny Copeland** plus **Rhythm Box**, $4/$5.50

Sat: **Samba Dance Party Flora Purim** and **Airto** plus **Fandango** $5/$6.50

Thur: Dollar Night **The 77s** plus **Wild Life** also **The Missionaries**

Fri: The Smithereens $6/7.50

KUUMBWA, 320-2 Cedar Street (427-2227).

Fri: **Cabrillo Jazz Singers** 8pm, $3

Mon: **Mongo Santamaria** 7:30 and 9:30, $11.50

Fri: **Alex Candelaria Quartet** 8pm, $3

O.T. PRICE'S, 2662 Soquel Drive (476-3939). Over 21 only. Unless otherwise indicated, shows start at 9:30.

Thurs: **The Lonnie Brooks Band** 8:30pm $4 door

Fri: **Human Race** plus **Big Life** plus **FX** $3 door

Sat: **The Romp** plus **The Misfitz** plus **A. Plot** $3 door

Sun: **Comedy Night:** Larry Bubbles Brown, Greg Proops, Ray Engen, Chateau Bovine

Mon: **The Endmen, The Drain Pipes, The Very Only** 8:30pm, $1

Tue: **Blue Magic** plus **West Coast Playboys** plus **Link Horns** 8:30pm $1

Wed: Male and Female Sexy Burlesque party

Thurs: **Michael Doucet and Beausoleil** 8:30pm $5/6 door

Fri: **The Cool Jerks** plus **The Meltdowns** $4

Repent, *Sinners On A Hill*

Oftentimes, a good film review simply isn't enough. That is, probing historical analysis, placing cinematic techniques in a cultural context, and subtly inching—metaphor by metaphor—through the plot, sometimes these things just don't make it. Sometimes you need . . . *accurate screening dates.*

For those of you who read the *Repentance* review (*City On A Hill*, May 5): Who wasn't swept up in the socio-psycho-politico-religious digestion of Soviet director Tengiz Abuladze's own little piece of *glasnost*? Yes, we all were. However, a deeply interpersonal connection with the film isn't enough. You need to know when it arrives in town. We thought we did, so we told you May 6. But, according to sources at the Nickelodeon, "You guys messed up. *Repentance* won't be here until June 2."

We at the newspaper collective trust and believe the folks at the Nick, and apologize for the error.

De-Mystifying Womanhood

The Miss California Pageant may have put Santa Cruz on the map for many a tourist and pageant-watcher, but the pageant "Miss Or Myth?" protests in 1985 presented a far more respectable face for Santa Cruz to the world. For one day only, May 23, at the Sash Mill Cinema, Santa Cruzans have a chance to view *Miss Or Myth?* and *Acting Our Age*, two of the most important recent films dealing with women's issues.

Miss Or Myth? is locally produced by Mark Schwartz, Clair Rubach, and Geoffrey Dunn, and captures footage from the Miss California Pageant, interwoven with protest happening outside. The film is more than a news documentary, though. It presents persuasive discussion by people on both sides of the fence: pageant organizers and protest organizers.

On the same bill is *Acting Our Age*, which introduces six American women, aged 65 to 75. Through their stories, the film challenges the myths and sterotypes of old women in this country. They speak openly about sexuality, being alone, and dealing with death in this insightful and straightforward film. At the Sash Mill, the films begin at 7pm. Admission is $4.25 general, $3.50 for students with an ID, and $2 for seniors.

The A Cappella Bobs

Oral Roberts

Scott O'Malley

BY THOMAS ROCHE

WATCHING THE Bobs onstage is an unusual experience. The music is strong and enveloping, the performers charismatic and talented. But something seems wrong—no instruments.

A cappella music is something of a novelty nowadays. But the Bobs' form of a cappella is strangely different from most already-unusual vocal combos. "A cappella New Wave" is the term most often used to describe the band's music. But as the group told *City on a Hill* after its May 7 concert in Santa Cruz, they've outgrown the appellation in many ways.

"When we first formed," said baritone Matthew "Bob" Stull, "We used that label to show that we were different than the do-wap groups. We knew from the start that there were a lot of great do-wap groups out there—and the world doesn't need another one." Do-wap, a style of all-vocal music which reached its peak of popularity during the early sixties, has undergone rediscoveries through the likes of Billy Joel. But the Bobs' music differs from do-wap in its use of unusual rhythms and bizarre lyrics. A case in point is the popular "Let Me Be Your Third World Country":

I'll be Politically Correct,
donate all your co-op dividends to me
I'll be Politically Correct,
you and Jackson Browne can write a song about me
Politically Correct, taste me! I'm organic!

Their originality, playful sense of humor onstage, and impeccable vocal arrangements have won the Bobs a loyal following in California and worldwide. With recent tours of Italy and France, opening gigs for Frank Zappa, Robin Williams, the Grateful Dead, and Billy Crystal, their popularity has grown steadily over the six years they've been together.

The Bobs began to form their reputation in Berkeley in the early '80s when the singing-telegram company that was employing both Matthew Stull and Gunnar Madsen went out of business. "We just started singing together one night at Gunnar's house," says Stull. "And we formed the band's concept from there." They placed an ad for a bass singer in a local newspaper; this was how Stull and Madsen found Richard Greene. The vocal trio began singing at private parties, weddings, and bar mitzvahs, quickly forming a reputation.

"We started out doing entirely covers," says Stull. "The idea was to do covers that no one would expect from an a cappella group." In the early days, these covers included the Beatles' "Helter Skelter," a 19-minute version of Iron Butterfly's 1967 heavy-metal tune "In-a-gadda-da-vida" and the Talking Heads' "Psycho Killer," which has become something of a Bobs' classic.

It was during this period that the trio found their name—it stands for "Best of Breed," a term used in dog shows. Gunnar and Richard began writing original material, and then decided that to do original songs they needed four-part harmony. They placed an ad in the same Bay Area paper that had found them Greene. Janie Scott soon made the Bobs a quartet.

"After that there was just an explosion of new material," says Stull. "Gunner and Richard probably wrote 40 tunes in the next two years. We went from doing all covers to doing 75 percent original material. That's when we really started clicking as a group."

The Bobs made appearances in small clubs in Berkeley, always meeting with enthusiastic audiences. As their reputation grew, they became interested in putting out a record. With help from a friend at Kaleidoscope records, the group recorded their debut album, "The Bobs." One cut, their version of "Helter Skelter," was nominated for a Grammy award in the field of "Best Vocal Arrangement." According to Stull, "After the first album we started playing better clubs, doing opening acts, travelling, and it's just grown every year since."

Though the Bobs plainly owe much of their popularity to the fact that a cappella groups are a rarity, performing purely vocal music presents its own problems. Many of these problems limit the length of the band's tours. "It's very difficult working without a backup band," Matthew says. "We are the drums, and the brass, and the guitars—and on top of that, we're the vocals. It can really mess up your voice if you're not careful."

But the Bobs plan to continue performing, both original songs and unusual covers. "We're working on our version of Jimi Hendrix's 'Purple Haze,' " Stull says, "and a Frank Zappa song called 'Baby Snakes.' "

A third album is slated for release this summer. It will be composed of songs the Bobs recorded as part of their work with National Public Radio. The fourth album, which should be available sometime in the fall, will be the Bobs' long-awaited third studio album.

"I really feel like we've always been better live than on vinyl," Stull says. "We're just starting to capture that live quality in the studio." ✓

Scott O'Malley

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SUZANNE JENSEN please call Frank the photographer. 1 (800) 888-0852, ext 981, PO Box 3534, San Jose, CA 95156.

JuG: Don't stress these last few. Remember, I love you. —Ulun

Forget it! I give up. There is NO point!—R

Mao: Welcome back, I couldn't do it without you—Rau

Tom, listen to the Pogues. They like B. Behan too.

C—Twilight is the only love I know—P. Shelley

Have you ever been to a friends house to eat and the food just ain't no good? I mean the macaroni's soggy, the peas are mooshed and the chicken tastes like wood!

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MACINTOSH COMPUTER INSTRUCTION: Getting started and beyond. Word processing, graphics, database, etc. $12/hr. 458-3365. Sideline: papers typed.

ANNOUNCEMENTS

ON CAMPUS

Bible study and worship on Wed. at 5pm in the Cowell Health Center. Everyone is invited to attend. For more info, call Santa Cruz Canterbury (Episcopal campus community) at 423-8795.

Visionary Images: B/W & color photographs. Senior exhibits: Jae H. Park: May 20-28, reception: Sat. May 21, 7pm at Charles E. Merrill Lounge.

Leading Astronomer Vera C. Rubin speaking on . . ."Bright Galaxies, Dark Matter, and Other Puzzles of the Universe." Classroom Unit 2—UCSC, 8pm, Fri. May 20, open to the public—no charge.

Share Life, Donate Blood. Fri. May 20, 9am-6pm, West Field House.

Talking About Safe Sex. May 24, 7-9pm in Classroom Unit 1. Speaker: Heidi Skolnik (UCSC AIDS Education Program Intern).

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Update Latin America on KZSC-FM needs volunteers to help out with the show. Show airs Thurs. nights at 7:20 pm (but you don't necessarily need that time slot open). If interested in helping with this public affairs show please call Steve at 429-2811.

Developing your own summer job or internship: Wed. May 25 from 6-7:30pm at Rm. 125 Hahn.

Garden Talk public lecture series sponsored by the Friends of the Farm & Garden. Sat., May 21, 10am: "Choosing and Caring for Chickens," Dr. Francine Bradley, Extension Specialist, UC Davis. At the UCSC Farm Gatehouse.

May 31 is an Exchange Day. Monday classes are held on this Tuesday. Tuesday classes are canceled for this week. Thursday classes held as usual. Monday, May 30, is a holiday.

Paid summer position to write a training manual for new employees at Salz Leathers, Inc. Payrate negotiable. Photo skills an advantage but not a necessity. Deadline of May 20th. For further info, students should contact Student Employment Services, 125 Hahn Building, UCSC campus.

Standards of Female Beauty.....Do They Rule Out Strength for Women? Come to a film and discussion presented by Rape Prevention Education. "*Pumping Iron II: the women*" Mon., May 23 at 7:30pm in Classroom Unit 2. Free. All welcome. For more info call 429-2721.

"Summer Travel: Keeping It Safe." Rape Prevention Education presents a practical workshop for all interested UCSC women. Fri., May 20 at 3:30pm in the Porter Fireside Lounge. Free. Call 429-2721 for more info.

Human Sexuality (Psychology 80B) will be offered during the first summer session on TTH evenings from 6:30-10pm rather than during the second summer session as stated in the catalog. Instructor: Bryan Strong.

Volunteer Job Faire in the UCSC Performing Arts picnic area, Sun., May 22 from 3:30-5pm. Speaking: Michael Edwards, Artistic Director; Brian Payne, Managing Director; Bonnie Bernardi, President of the Board. For more info call Marden Smith at 429-2121.

Fulbright Grants Workshop: Marilyn Cantlay will be holding workshops for students completing their bachelor degree in 1988 and for graduate students interested in applying for Fulbright Grants for graduate study abroad. Tues. May 24, 1-2pm in Room 219, McHenry Library and repeated on Wed. May 25, noon-1pm in Room 219, McHenry Library. For more info call 429-4193 or stop by Room 335, Kerr Hall.

Student Exhibitions: Diane Jacobs, June 3-16: The Dancing Man Gallery, 123 Maple Street: Mon. -Fri., 9am-5pm. Opening June 3, 7-10pm. Aaron Johnson, May 22-June 12, Stevenson Coffee Shop, Reception May 29, 3-5pm.

Eduardo Carrillo and others "Mano a Mano" Abstraction/Figuration, through June 5: Art Museum of Santa Cruz, 12-5 daily, closed Mon. Mary Porter Sesnon Gallery, 11-5 daily, closed Mon.

Nuclear Policy, Mondays, 3:30pm, Stevenson Conference Room. "The Reinterpretation of the ABM Treaty: A Debate," James Malone, Naval Postgraduate School, Former Assistant Secretary of State and George Bunn, Stanford Center on International Security and Arms Control, former General Counsel for the US Arms Control and Disarmament Agency. Free.

Nuclear Video Series, Thursdays, 7pm, Porter D148. A discussion following each showing. May 26, *Fear of Cheating, Fear of Spying*. This video covers the various issues and aspects of the technologies used to verify arms control treaties, both for the present and in the future. For more info call 429-2833.

The Writing Placement Exam will be given on Sat. May 21 from 10:30am-12:30pm in Classroom Unit 1. A passing grade on this test satisfies the subject A requirement. Students who are trying to exempt out of a "C" course should also take this test.

AIDS: Perspectives on an Epidemic. Tues. May 24, "Special Group Issues" Sandra Hernandez, M.D., AIDS Director, San Francisco General Hospital. Thurs. May 26, "Gay Lifestyle" Jerry Solomon, Ph.D., President of the Board of Directors, Santa Cruz AIDS Project.

OFF CAMPUS

Bowl For Kids' Sake: An annual fundraising event to benefit Big Brothers/Big Sisters will be held Sat. and Sun., May 21 and 22 at Surf Bowl in Santa Cruz. Individuals and teams of five who want to participate are encouraged to call and register with Big Brothers/Big Sisters at 425-0802. For more info call David M. Seligson at 425-0802.

The Fifth Annual Y Walk will start at 8:45am on Sat., May 21, at the YWCA, 375 South Third Street. Walkers will turn in pledge sheets and don T-shirts before walking three miles through downtown San Jose to Riverpark Tower for brunch, prizes and entertainment. To join the walk or be a sponsor, call (408) 295-4011.

Meera Devi will be lecturing on "The Ultimate Aim of Human Life and Bhakti Yoga" at 7:30pm, May 21, at Sesnon House, Cabrillo College, Aptos. For more info call 688-6590.

Peace Day Project: Children in the Nuclear Age. The Santa Cruz YWCA is offering a free workshop for adults who live &/or work closely with children. Pre-registration is required, call 426-3062, childcare will be provided. This workshop is free, May 21 10am to 1pm, co-sponsored by the Peace Day Project.

Fred Hechinger, president, The New York Times Company Foundation will speak on "The Challenges for Education: Education 2000 and Beyond" Mon., May 23 at the Santa Cruz High School Auditorium, 4pm.

Feed the Children Not the War. On May 21, a truck filled with material aid for the children of Nicaragua will leave Santa Cruz for Austin, Texas to join with 49 other trucks from all over the country. This is part of the national effort called the Veterans Peace Convoy, comprised of a variety of veterans and humanitarian groups. Santa Cruzans are asked to contribute what they can in material aid. Cash donations are also requested to purchase the goods as well as the trucks which will be left in different regions of Nicaragua. If you would like to help with this people to people project, call 426-7822.

Pedal for Peace Bike-a-thon sponsored by the Coalition for Nicaragua. 20 to 35 mile rides leave from Natural Bridges Delaware Ave. entrance May 21 at 8:30am. Breakfast, prizes, music and more in Davenport. Pledges donated to the Let Nicaragua Live Campaign. For more info call 458-0303.

Coalition for Nicaragua general meeting: Education hour will feature reports on Panama by Trevor Davis and on Nicaragua by Dan Ringer. Free. Mon., May 23, 7pm, at Louden Nelson Center. For more info call 458-0303.

"The New Confidentiality Requirements and the Substance Abuse Treatment Community," a special workshop with Noran Camp, J.D., attorney, Legal Action Center of New York. Tues. May 31, 1:30-4:30pm, Dominican Santa Cruz Hospital, Education Center, Room B (rear of hospital grounds). Free. For more info call Paul Gratz, Prevention Coordinator, at 425-2700 or 425-2126.

Manu—Nine Weeks in a Peruvian Rainforest. Wed. May 25, 7pm, Santa Cruz Public Library, 224 Church Street, in the Meeting Room, upstairs. Slide

show, sounds and discussion about Manu National Park, Peru with David Lee, senior UCSC biology student and member of Wildlife Conservation International. For more info call Dave Lee at 426-4172.

Akau Hana Canoe Club: Come join the excitement of outrigger canoe racing!! Crews forming for '88 season! Every Sat. and Sun., Cowell Beach at 10am, Santa Cruz. For more info call Stewart Saul at 429-5942.

The Open Door: For women who have been in an abusive relationship. Tuesdays at 7-8:30pm.Free/Donation. Childcare is free. Drop in—self help. Women's Crisis Support. In Santa Cruz call 425-5525, in Watsonville call 662-0633 or 728-2296.

Phase I Recovery Group: For women concerned with issues of chemical dependency who have been clean and sober for less than 9 months. Facilitated by Terri German; sliding scale payment. Wed. 6:30-8pm, 12-week sessions; closed therapeutic group. Women's Crisis Support. In Santa Cruz call 425-5525, in Watsonville call 662-0633 or 728-2296.

Phase II Recovery Group: For women concerned with issues of chemical dependency who have been clean and sober for at least one year. Facilitated by Randall Jarrell; sliding scale payment, Wed. 5:30-7pm, 12-week sessions; closed therapeutic group. Women's Crisis Support. In Santa Cruz call 425-5525, in Watsonville call 662-0633 or 728-2296.

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep it as short as possible.

continued from page 7

the fact that the body used (and I use that word deliberately) was a thin, white ideal. I hoped the *City on a Hill* would be free form such sexist images.

Sincerely and unfragmented,

Becky Grey

Save the Rocks

Dear Staff,

Every week I go out to West Cliff Drive to watch the surfers and to see the sea lions on "Seal Rock." The erosion of "Seal Rock" distresses me. Where will the Sea Lions go? The rock is getting smaller and smaller. This is the last habitation of its kind in our town of Santa Cruz—a tourist attraction for years.

I, as well as many others, will miss this rock with its population. I'd like to ask if there is anything that can be done to build another rock-like structure so that the Sea Lions will have a place nearby to go as their natural rock washes away.

Barbara Wright
Santa Cruz

Better Letter Policy

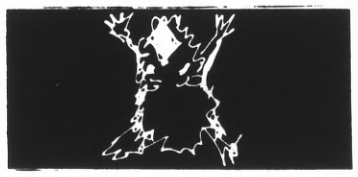
Dear Staff,

I am still confused. Your policy clearly states that "letters must be signed and include an address and a phone." And yet you chose to print a very angry, diatribal letter that was unsigned—at least you attributed it to "Unsigned" in the edition of May 5, 1988. When Anthony Walton wrote (5/12/88) to ask why, the Staff made no response.

I ask you again: why did you choose to go against your stated policy in that instance?

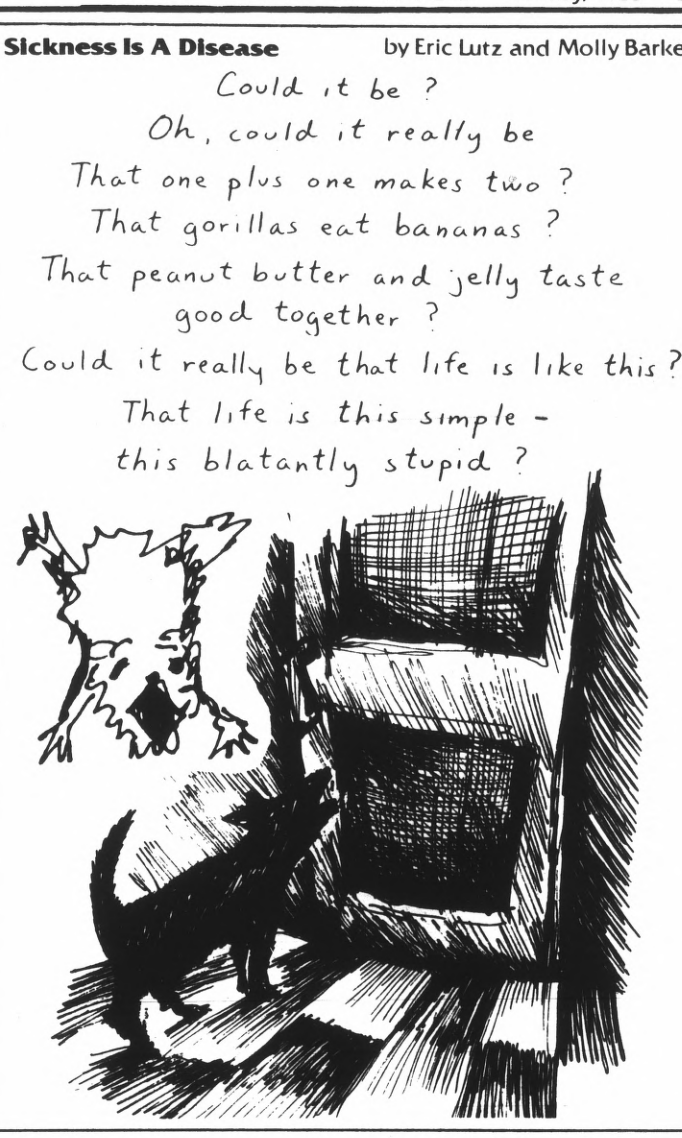
Jennifer Brooks
College 8

Editor's Note: The author felt her letter might bring recriminations if signed. We should have said "Name Withheld."



Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Letters must be signed and include an address and phone number. Send mail to Staff, City on a Hill, Stonehouse UCSC, 95064. Thank you.

Sickness Is A Disease by Eric Lutz and Molly Barker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Oh, could it really be
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That peanut butter and jelly taste good together ?
Could it really be that life is like this ?
That life is this simple -
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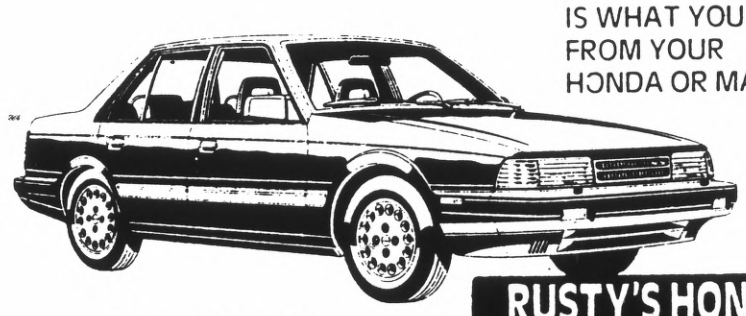

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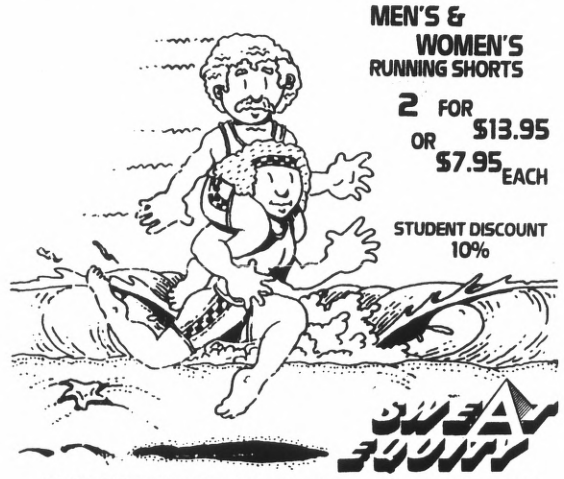

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